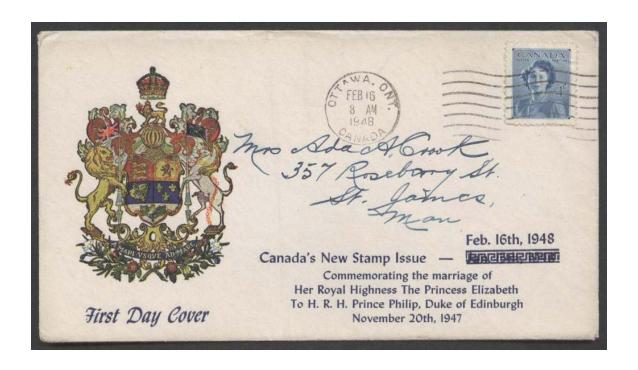
FIRST DAY COVERS OF THE 1948 CANADA ROYAL WEDDING COMMEMORATIVE ISSUE

by

GARY DICKINSON



FDC MONOGRAPH NO. 1

EDITION 2 JUNE, 2007

PREFACE

This is the first monograph in a series of six dealing with the First Day Covers of the commemorative stamps issued by Canada from 1947 to 1949. Several collectors have contributed to an updated version of this monograph since the first edition was published in November, 2006. Further contributions would be welcomed and will result in ongoing improvements to this record of FDC's for the 1948 issue commemorating the Royal Wedding.

Several collectors were especially helpful in the preparation of this second edition. Most notably, scans, photocopies, and comments were received from George Basher, Ivan Croteau, Harold Houston, and Bruce Perkins. I would also like to express my appreciation and thanks to Stephen Prest for his encouragement, support, and assistance from conception to fruition of this project as well as my series of articles on FDC's he has edited for the *King George VI Post and Mail*.

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INTRODUCTION

This is the first in a series of monographs presenting detailed inventories and studies of First Day Covers published for stamps issued during the reign of King George VI. This monograph deals with FDC's for the stamp issued to commemorate the wedding of Princess Elizabeth and Prince Philip on November 20, 1947.

The stamp, Scott No. 276, (See Figure 1) was designed by Herman Herbert Schwartz and the portrait was engraved by William F. Ford from a photograph by



Figure 1. Illustration of the Royal Wedding Commemorative Issue.

Dorothy Wilding of London, England. The stamp was printed by the Canadian Bank Note Company Limited of Ottawa. It was printed in sheets of 400 because of its small size and separated into panes of 100. Plate numbers 1 and 2 were used, and the stamps were perforated 12. A total of 50,010,000 stamps were printed.

As was noted in the January, 1948 issue of *BNA Topics* (Vol. 5, No. 1, p. 8), production difficulties necessitated a delay of one month in the issuance of the stamp. Instead of Thursday, January 15, 1947 as was originally planned, the date of issue was

Monday, February 16, 1948. This delay resulted in some interesting variations in FDC's as some are found with the original date, some with the original date scratched out, overprinted, or revised, and some with the later, actual first day of issue.

The philatelic literature revealed two prior attempts to document the array of FDC's produced for this issue. As part of a lengthy series of articles in *First Days*, the journal of the American First Day Cover Society, Melvin L. Baron reviewed the covers known to him at the time and in addition listed the cities and towns known to have day of issue postmarks. Baron listed and described fourteen different cachets although only five were illustrated, and those only in black and white. In an unpublished study dated 1992, B. G. Perkins included the Royal Wedding issue among FDC's reviewed for the 1947 to 1959 period. He identified 41 different cachets, including minor varieties.

THE CACHETS

More than four times as many cachets are represented here than were listed by Baron in 1981, and one and a half times as many as Perkins identified in 1992. Whereas Baron assigned each cachet a distinct number even if it differed only slightly from another cachet, here the variations on a basic design are assigned sub-types for ease of identification. The numbering method developed for this issue has also been applied in other studies of FDC's in this monograph series. The system includes a three-digit Scott catalogue number for the issue (ie. 276 in this case) followed by a three digit major type number (eg. 205) and then a two-digit number for a minor variation in text, design, or colour (eg. 02). Thus, a typical classification for a cachet might be 276.205.02.

As shown in Table I, the cachets are arranged so that those bearing the likeness of

the Princess alone (12 cachets) are shown first, followed by those showing the Princess and Prince together (12 cachets) and another 12 cachets with miscellaneous themes related to the Royal Wedding. Four of the categories of cachets shown here are also

TABLE I
CLASSIFICATION OF FDC'S FOR SCOTT NO. 276

CATEGORY	CAT. NO.	NO. OF CACHETS
Thematic Categories of Cachets:		
Princess Elizabeth only	276.100	12
Prince Philip and Princess Elizabeth	276.200	12
Miscellaneous themes	276.500	12
Standard Categories of cachets:		
Postcards	276.600	2
Hand-Drawn or hand-painted	276.650	4
Predominantly Text	276.800	9
General Purpose	276.900	12
Uncacheted Covers:		
Business env., typed message	276.994	NA
Business env., hand-written or printed message	276.995	NA
Business env., FD dated only	276.996	NA
Personal env., typed message	276.997	NA
Personal env., hand-written or printed message	276.998	NA
Personal env., FD dated only	276.999	NA
Total		63

used with the FDC's of other stamp issues and have been designated as standard categories. These categories include Postcards, Hand-Drawn or Painted, Predominantly

Text, and General Purpose cachets.

The last six categories noted in Table I are for uncacheted FDC's which contain limited or no acknowledgement that they are related to the first day of this issue other than a brief notation or a postal marking on business stationery or personal use envelope. Such covers are virtually unlimited in number, and in many cases they are unique, hence a complete catalogue of them would be virtually impossible. Collectors could organize such FDC's according to the six categories suggested, with a two digit indicator of each cover for inventory purposes. Thus, a collector's sixth business envelope with a typed "first day" message, #276 franking, and first day cancellation would be catalogued as 276.994.06.

DAY OF ISSUE LOCATIONS

Ottawa was the designated official first day of issue city, but other cities and towns had supplies of the stamp on hand as first day postmarks appear on a variety of covers from places other than Ottawa. Baron listed ten unofficial first day locations while the 37 locations known now are included in the alphabetical listing shown below.

TABLE II
FIRST DAY CANCELLATIONS ON #276 COVERS

LOCATION	PROV.	CDS	DUPLEX	MACHINE	SLOGAN
Belleville Brantford Campbellford Desoronto Dundas Edmonton	ON ON ON ON ON AB	X			

LOCATION	PROV.	CDS	DUPLEX	MACHINE	SLOGAN
Elmira	ON				
Fergus	ON				
Haliburton	ON	X			
Halifax	NS				
Hamilton	ON	X			
House of Commons	ON				
Kingston	ON				
Kitchener	ON	X			
Lachute	QC				
Lindsay	ON			X	
London	ON	X		X	
Montreal	QC	X			
Notre Dame de Grace	QC				
Oshawa	ON				
Ottawa	ON	X		X	
Parry Sound	ON				X Mail Early
Port Burwell	ON	X			
Red Deer	AB				
Regina	SK	X	X		
Saint Thomas	ON				
Toronto	ON			X	X Canada Help
Toronto	ON				X Save Time
Toronto Terminal A	ON	X			
Toronto Station D	ON	X			
Toronto Station E	ON	X			
Toronto & Windsor RPO	ON	X			
Vancouver	BC	X		X	
Vancouver Sub. No. 4	BC	X			
Victoria	BC	X			
Windsor	ON			X	
Winnipeg	MB				

Note: First day cancellations have been reported in some cases without the type of cancel.

While the largest number (16) of cancellations were circular date stamps, there were also 6 machine, 3 slogan, and 1 duplex cancellation. In some case, day-of-issue locations had been reported without the type of cancellation being noted.

REFERENCES

Baron, Melvin L. "FDC's of the Canadian Postal Issues of 1940-1950: Part III-Sc.l 276-Royal Marriage Commemor. Issue of 1948.," *First Days*, Vol. 26, No. 1 (January-February, 1981. pp. 55-56.

Perkins, B. G. "Canada First Day Cover Cachet/Catalogue 1947-1959." Unpublished manuscript, 1992.

FDC No.: 276.101.01 (Baron Type 1)

Cachet By: JCR (J. C. Rosenbaum)

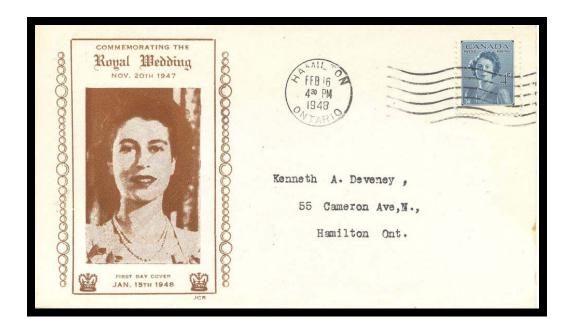
Description: This is a blue cachet with head and shoulders portrait of Princess Elizabeth, in a vertical rectangular frame with various sized circles outside the frame on the left and right and small crowns in the bottom left and right corners. Text above the portrait is "COMMEMORATING THE/ Royal Wedding/ NOV. 20th 1947" and text below the portrait is "FIRST DAY COVER/ JAN. 15th 1948." Note that this is an incorrect first day date.



FDC No.: 276.101.02 (Baron Type 2)

Cachet By: JCR (J. C. Rosenbaum)

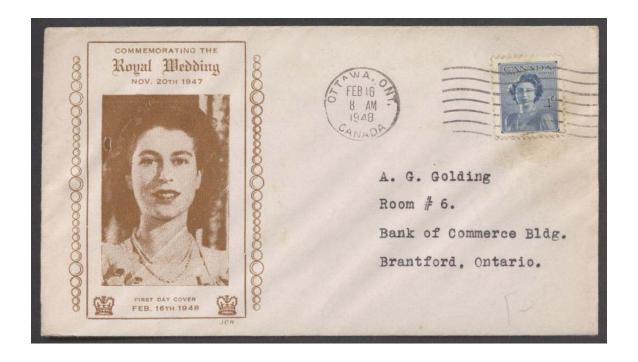
Description: This is the same cachet as the previous one except that it is brown rather than blue. The date of issue below the portrait of Princess Elizabeth is again the proposed date of issue, January 15, 1948 rather than the actual date of issue.



FDC No.: 276.101.03

Cachet By: JCR (J. C. Rosenbaum)

Description: This brown cachet is again identical in design with 276.101.01 but the correct date of issue (Feb. 16, 1948) is shown below the Princess's portrait.



FDC No.: 276.101.04 (Baron Type 3)

Cachet By: JCR (J. C. Rosenbaum)

Description: This cachet also is identical with 276.101.01 except that the colour is blackish-green. The corrected date of issue (Feb. 16, 1948) is shown.



FDC No.: 276.102.01 (Baron Type 6)

Cachet By: P. & Co. (Price and Company)

Description: This black cachet features a side view of the Princess looking through a stamp album. The text in the top left corner reads "FIRST DAY COVER/ January 15th, 1949/ ROYAL WEDDING/ November 20th, 1947." The cachet shows the earlier, incorrect date of issue.



FDC No.: 276.102.02

Cachet By: P. & Co. (Price and Company)

Description: This is the same cachet as 276.102.01 except that a label bearing the correct first day of issue has been pasted over the incorrect date.



Cachet By: Possibly W. C. West

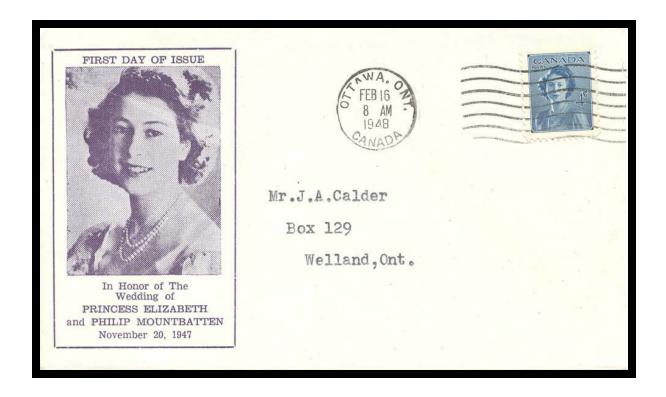
Description: This black and white cachet features a two-thirds frontal photograph of the Princess in her wedding dress, waving. The text above the photograph reads "ROYAL WEDDING NOV. 20, 1947" and at the bottom centre "1st Day Cover."



FDC No.: 276.104 (Baron Type 14)

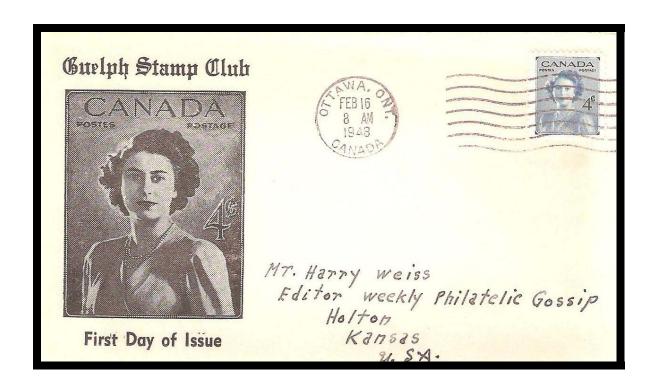
Cachet By: Unknown

Description: Published in lilac, this cachet consists of a portrait of Princess Elizabeth in a frame. The printing "FIRST DAY OF ISSUE" appears above the portrait while below it the text is, "In Honor of the/ Wedding of/ PRINCESS ELIZABETH/ and PHILIP MOUNTBATTEN/ November 20, 1947".



Cachet By: Guelph Stamp Club

Description: This cachet features a grey reproduction of the stamp except that the numeral "4" is slightly different. Lettering in italics above the reproduction cites the name of the Club while lettering beneath it is "First Day of Issue."

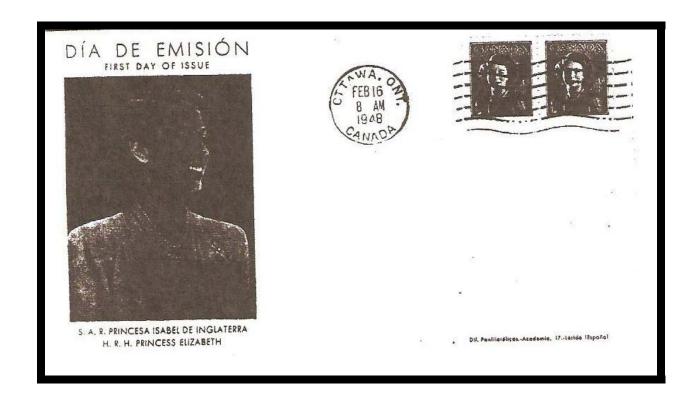


Cachet By: Unknown

Description: This bilingual English-Spanish cachet has a head and shoulders portrait of Princess Elizabeth with "FIRST DAY OF ISSUE" above the frame and "H.R.H.

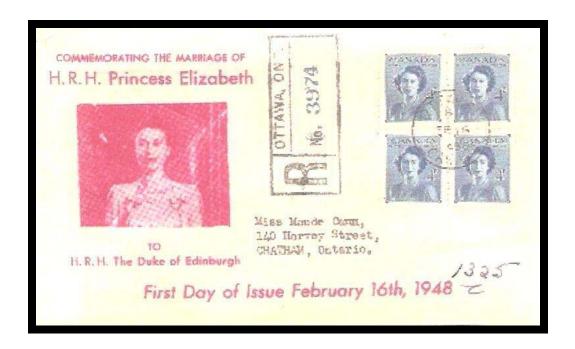
PRINCESS ELIZABETH" below it.

Photo: This is a third-generation scan with very dark tones.



Cachet By: Unknown

Description: This cachet is in pink and features a portrait of the Princess along with the text "COMMEMORATING THE MARRIAGE OF/ H.R.H. Princess Elizabeth" above it and "TO/ H.R.H. The Duke of Edinburgh" below it. Centered along the bottom of the cover is the legend "First Day of Issue February 16th, 1948."



Cachet By: William S. Linto

Description: The cachet shown is #2 of 33 of this type produced by Linto for this issue. He also produced 276.809, a cachet comprised mainly of text, shown later. The design features a waist-up portrait of the Princess in wedding attire within a decorative frame. Below the portrait is the wording, "H.R.H. THE/ Princess Elizabeth."



FDC No.: 276.201.01 (Baron Type 7)

Cachet By: Unknown

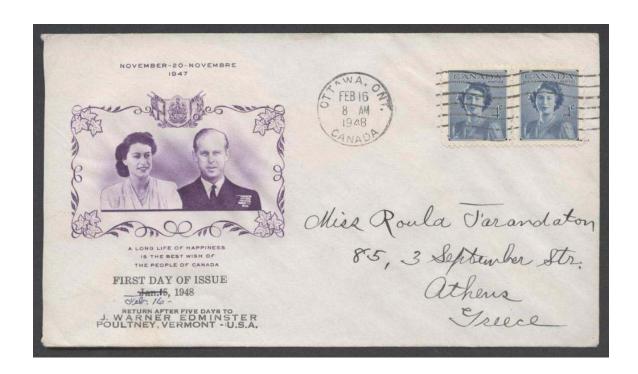
Description: A purple cachet with head and shoulders portraits of the Prince and Princess with a fancy border showing clusters of three leaves in the corners and a coat or arms and flags at top centre. Text above the frame says "NOVEMBER-20-NOVEMBRE/ 1947" and below the frame "A LONG LIFE OF HAPPINESS/ IS THE BEST WISH OF/ THE PEOPLE OF CANADA".



FDC No.: 276.201.02

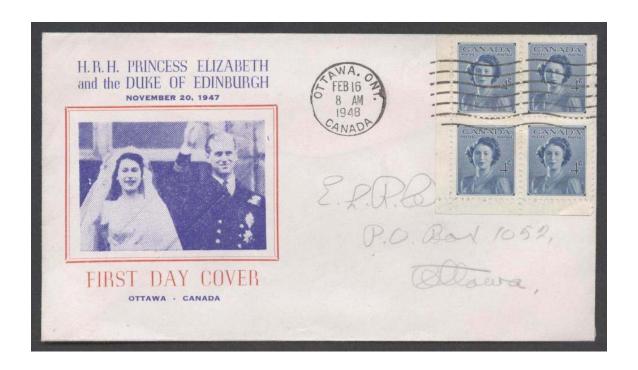
Cachet By: Unknown

Description: This is the same cachet as 276.201.01 with the addition of a rubber-stamped impression below the portraits. The Jan. 15 date of issue has been lined through by pen and Feb. 16 substituted. The rubber stamp includes the return address for J. Warner Edminster of Vermont, who is presumably the person who modified the Fulton cachet.



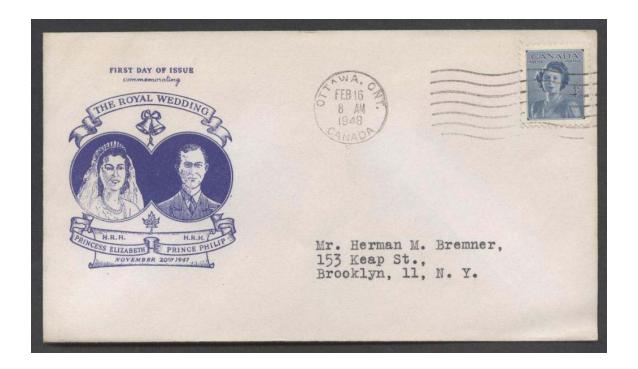
Cachet By: Unknown

Description: The cachet features a blue and white waist-up portrait of the Princess in her wedding dress and the Prince in his naval uniform, both waving. There is a red frame around the portrait. The text above the frame is in blue and reads "H.R.H. PRINCESS ELIZABETH/ and the DUKE OF EDINBURGH/ NOVEMBER 20, 1947." Below the frame there is red text "FIRST DAY COVER", and below that in blue "OTTAWA-CANADA."



Cachet By: Unknown

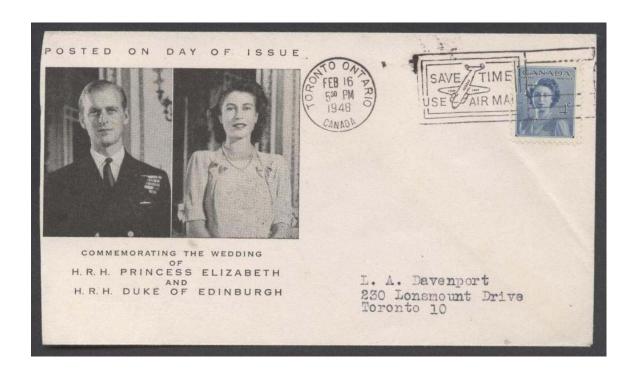
Description: This blue and white cachet shows head and shoulders caricatures of the Princess and Prince in circles with a banner and bells above and a leaf, banner, and scroll below the portraits. The text above the portraits reads "FIRST DAY OF ISSUE/commemorating/ [in banner] THE ROYAL WEDDING." Text below the portraits is "H.R.H./ PRINCESS ELIZABETH--H.R.H. PRINCE PHILLIP/ NOVEMBER 20TH 1947."



FDC No.: 276.204.01 (Baron Type 8)

Cachet By: Unknown

Description: This black and white cachet shows side by side photographic portraits of the Prince and Princess from the waist up. Text above the portraits reads "POSTED ON DAY OF ISSUE" while text below the portraits reads "COMMEMORATING THE WEDDING/ OF/ H.R.H. PRINCESS ELIZABETH/ AND/ H.R.H. DUKE OF EDINBURGH."



FDC No.: 276.204.02

Cachet By: Unknown

Description: This cachet is identical with the previous one except that the portraits are in colour rather than black and white.

Photo: This is a second generation scan that has been somewhat truncated at the bottom.



FDC No.: 276.205 (Baron Type 11)

Cachet By: Smartcraft

Description: The central feature of this cachet is a head and shoulders drawn portrait of the Prince and Princess shown in three quarters frontal view in black and white. There is a circle around the portrait and two shields at the bottom left and right. Wording in a banner above the portrait is in plain block letters and reads "FIRST DAY OF ISSUE." There are five lines of text below the portrait in italic as follows: "Commemorating/ the Royal Wedding of Her Royal Highness/ Princess Elizabeth Duchess of Edinburgh/ with His Royal Highness/ Prince Philip--Duke of Edinburgh."



FDC No.: 276.206 (Baron Type 4)

Cachet By: Art Craft

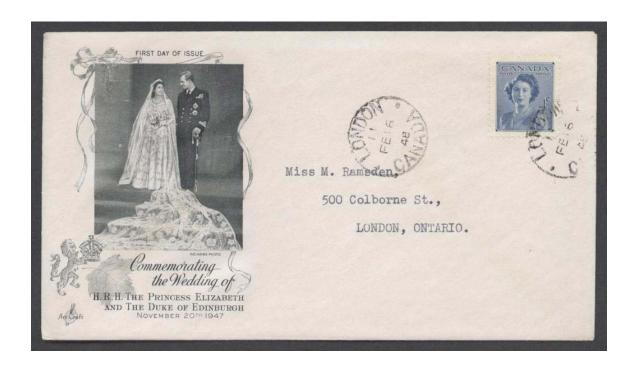
Description: This cachet features a full-length black and white news photograph of the Prince and Princess standing in front of a chesterfield. A decorative frame around the photograph includes bells and a small crown. The text below the photograph is in italics and is very similar in content and appearance to cachet 276.009: "Commemorating/ The Wedding of Her Royal Highness The/ Princess Elizabeth Alexandra Mary/ with/ Lieutenant Philip Mountbatten, R.N."



FDC No.: 276.207.01 (Baron Type 5)

Cachet By: Art Craft

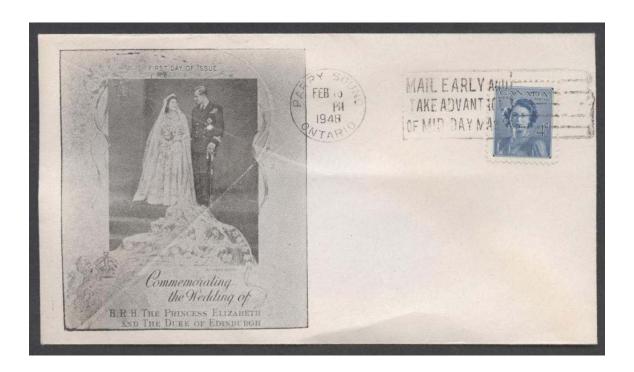
Description: This is the second type of black and white Art Craft cachet for this issue and features a formal wedding portrait of the Prince and Princess. There is a ribbon at the top left of the portrait and a lion carrying a crown at the bottom left. The text is five lines, the first two of which are in italic and the bottom three of which are in block letters. It reads as follows: "Commemorating/ the Wedding of/ H.R.H. THE PRINCESS ELIZABETH/ AND THE DUKE OF EDINBURGH/ NOVEMBER 20TH 1947."



FDC No.: 276.207.02

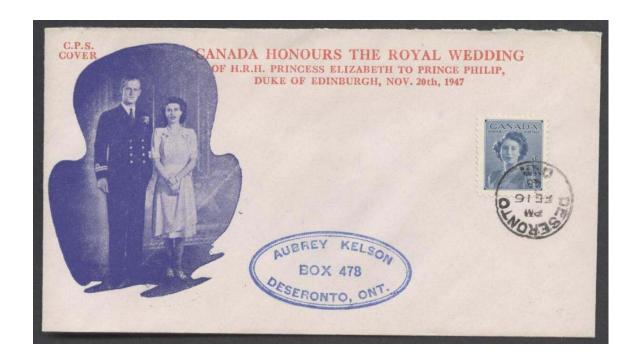
Cachet By: Unknown

Description: This cachet appears to be a borrowed and modified version of the previous one. The basic design is the same as the Art Craft product but a grey screen has been added which covers the portrait and text. The last line of the text showing the date of the wedding has been omitted, as has the Art Craft name and logo.



Cachet By: C.P.S. Cover (Canadian Philatelic Society)

Description: This cachet is predominantly dark blue and shows the Prince and Princess standing side by side. The text is in red at top centre and the three lines read as follows: "CANADA HONOURS THE ROYAL WEDDING/ OF H.R.H. PRINCESS ELIZABETH TO PRINCE PHILIP,/ DUKE OF EDINBURGH, NOV. 20TH, 1947."



FDC No.: 276.209 (Baron Type 9)

Cachet By: Unknown

Description: This blue and white cachet shows the Prince and Princess in formal wedding attire standing at the top of a flight of stairs. Text at the top of the photograph is as follows: "CANADA/ COMMEMORATIVE/ ROYAL WEDDING/ 20TH NOVEMBER '47" and text at the bottom is: "FIRST DAY of ISSUE".



FDC No.: 276.501.01 (Baron Type 13)

Cachet By: Jacobi

Description: This design features two hearts overlapping with the monograms E and P within them and a banner below. There is a crown and anchor above the hearts and a lion and unicorn to the left and right. The cachet is all in brown and has the words "FIRST DAY COVER" at the top of the design and "COMMEMORATING THE ROYAL ROMANCE" in the banner at the bottom.



FDC No.: 276.501.02

Cachet By: Jacobi

Description: This cachet is the same design as the previous one but the colour is blue.



FDC No.: 276.501.03

Cachet By: Jacobi

Description: This cachet is the same as the previous one except that the hearts have been hand-coloured in red.

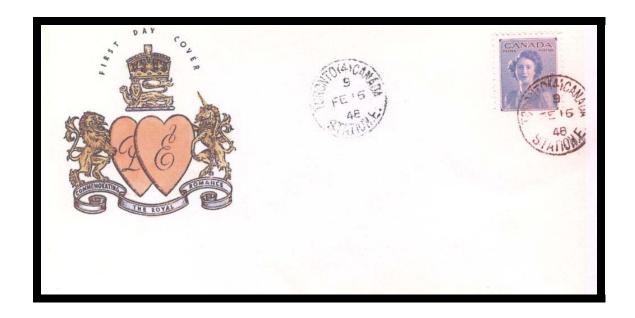


FDC No.: 276.501.04

Cachet By: Jacobi

Description: This is another hand-coloured variation on the Jacobi cachet, with gold and orange used to enhance the basic design.

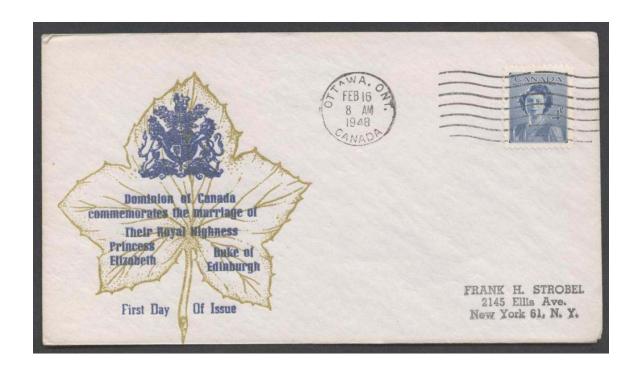
Photo: This is a second-generation scan.



FDC No.: 276.502.01 (Baron Type 10)

Cachet By: Michael Sanders

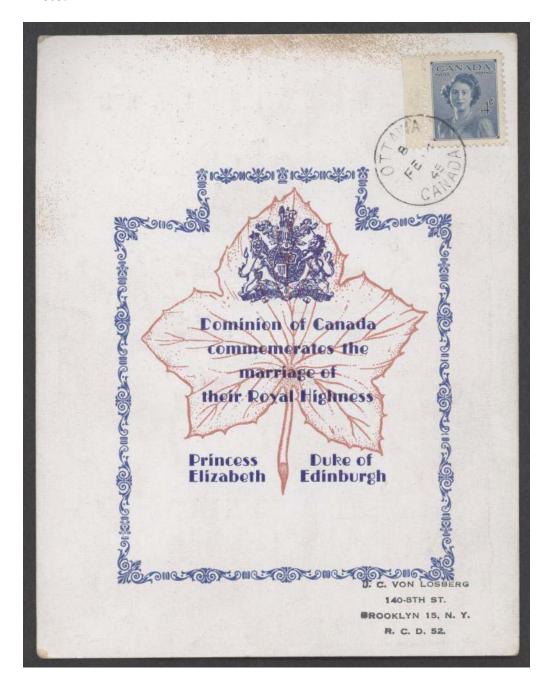
Description: This is a characteristic Sanders cachet of this period showing a gold maple leaf enclosing a lion, unicorn, and code of arms along with text in blue. There are five lines of text within the leaf as follows: "Dominion of Canada/ commemorates the marriage of/ Their Royal Highness/ Princess Elizabeth/ Duke of Edinburgh." The words "First Day of Issue" appear below the leaf.



FDC No.: 276.502.02

Cachet By: Michael Sanders

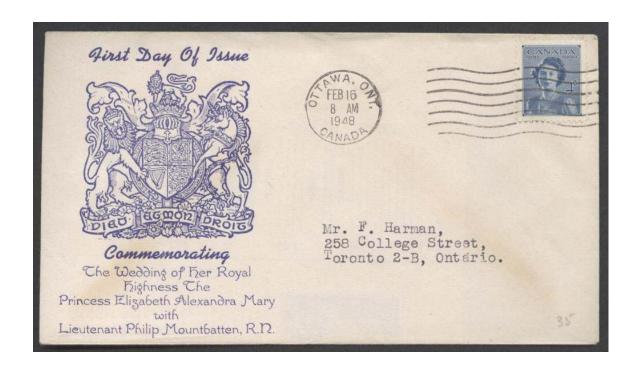
Description: The same graphics as on the previous cachet were used on this Souvenir Card but the colours and text are slightly different. The reverse side has the identical graphic and wording as .01 but the entire is embossed in gold.



FDC No.: 276.503.01 (Baron Type 12)

Cachet By: Overseas Mailers

Description: This cachet is in blue and shows a Coat of Arms with a lion on the left and unicorn on the right. The text above the graphic is "First Day of Issue" and below it reads "Commemorating." There are five further lines of text below the graphic as follows: "The Wedding of her Royal/ Highness The/ Princess Elizabeth Alexandra Mary/ with/ Lieutenant Philip Mountbatten,R. N."



FDC No.: 276.503.02

Cachet By: Overseas Mailers

Description: This cachet is the same in content as the previous one except that the lettering style is different and more decorative.



FDC No.: 276.503.03

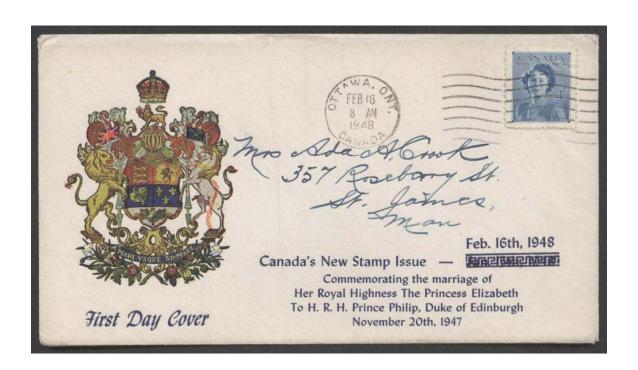
Cachet By: Overseas Mailers

Description: This cachet has the same design and lettering font as 276.503.01, however, it has been coloured in yellow, orange, red, pink, green, purple, and blue.



Cachet By: Talbot

Description: This multi-coloured cachet shows the Canadian Coat of Arms above the words "First Day Cover." There is a lengthy text in the bottom right corner of the cover which shows the earlier proposed date of issue overprinted, with the actual date of issue shown above the overprint. The text reads "Canada's New Stamp Issue—Feb. 16th, 1948/ Commemorating the marriage of/ Her Royal Highness The Princess Elizabeth/ To H.R.H. Prince Philip, Duke of Edinburgh/ November 20th, 1947."



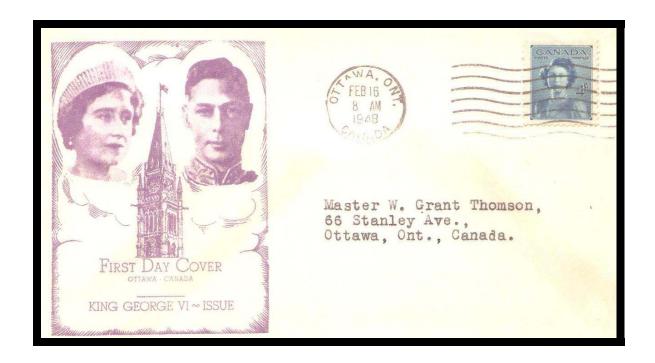
Cachet By: B. L. Sherwood

Description: This cachet is thermographed and may have been produced by American stamp dealer B. L. Sherwood, the addressee. The cachet is a vivid red, white and blue and features a pair of flags. There are seven lines of text. Above the flags it reads "CANADA (in red)/ America's Friendly Neighbor/ Honors Her Future Queen (in blue)." Below the flag the text is "PRINCESS ELIZABETH (in red)/ and Her Marriage to (in blue)/ LIEUT. PHILIP MOUNTBATTEN, R.N. (in red)/ Duke of Edinburgh (in blue)."



Cachet By: Unknown

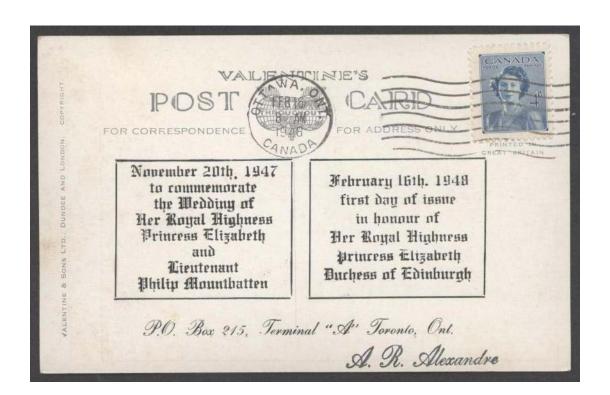
Description: This purple cachet is very similar to one that was used for the 1937 Coronation issue, except that the portraits of the King and Queen are different and "1937" does not appear in this text. Otherwise, the design elements (clock tower, frame, clouds, lettering fonts) are the same.



FDC No.: 276.601.01

Cachet By: A. R. Alexandre

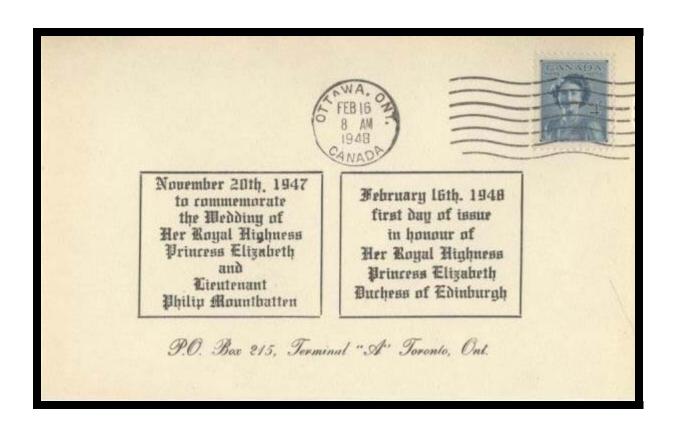
Description: This cachet is a maximum card published by Valentine and Sons Ltd. showing a multi-coloured portrait of the Princess seated in front of a background of cherubs. The painting is by Margaret Lindsay Williams. The reverse side of the card (shown below) has two boxes of text, the left one showing the wedding particulars and the right one noting the first day of issue. The address is also printed and is to A. R. Alexandre of Toronto, the publisher of the maximum card.



FDC No.: 276.601.02

Cachet By: A. R. Alexandre

Description: This variation of the Alexandre cachet has the same text as the previous card, however, the reverse side is blank in this case. His name was rubber-stamped on 276.601.01 but is not shown here.



Cachet By: Unknown

Description: This is a multi-coloured hand-painted cachet showing a mountain and lake

scene.



Cachet By: Gladys Adler

Description: This multi-coloured, hand-painted cachet features two wedding bells incorporating caricatures of the Prince and Princess. Their names are printed on the bells, the date of the wedding is shown between the bells at the bottom, and the words "Royal Wedding" appear in writing underneath.

Photo: This is a second-generation scan.



Cachet By: Miss W. R. Smith

Description: This hand-painted and lettered design shows a cluster of maple leaves and a dove with an olive branch. The text reads, "FIRST DAY OF ISSUE, FEB. 16TH, 48/COMMEMORATING/ROYAL WEDDING, NOV. 20TH, 47."



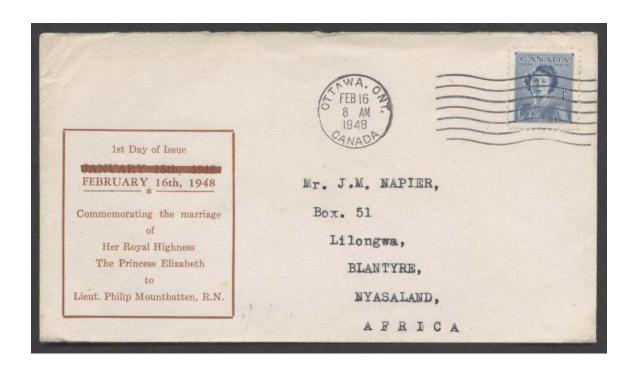
Cachet By: Unknown

Description: This hand-painted cachet shows the Princess in full wedding dress with a crown above her head. Text at the left side reads, "IN HONOR OF H.R.H. PRINCESS ELIZABETH" and at the top reads, "DUCHESS OF EDINBURGH."



Cachet By: A.K. Bond

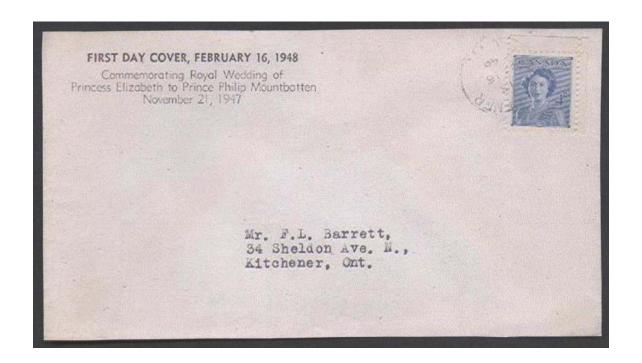
Description: This brown, text-only cachet may have been produced by Corporal A. K. Bond of the Osoyoos, B.C. detachment of the R.C.M.P. whose return address is shown on the cover back flap in the same style and colour as the text on the cachet. The original date of issue has been obliterated and the correct date substituted. The text is as follows: "1st Day of Issue/ FEBRUARY 16TH, 1948 (underscored)/ Commemorating the marriage/ of/ Her Royal Highness/ The Princess Elizabeth/ to/ Lieut. Philip Mountbatten, R.N."



Cachet By: Unknown

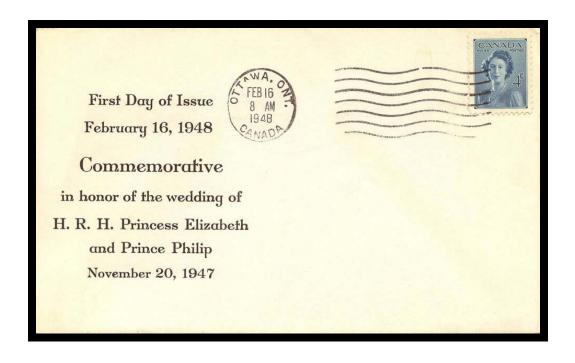
Description: This is a text-only cachet reading as follows: "FIRST DAY COVER, FEBRUARY 16, 1948/ Commemorating Royal Wedding of/ Princess Elizabeth to Prince Philip Mountbatten/ November 21, 1947."

Photo: This is a second-generation scan.



Cachet By: Unknown

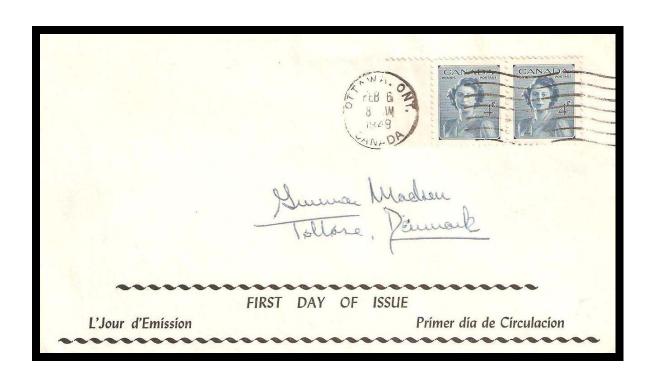
Description: This cachet is comprised entirely of text which is in seven lines as follows: "First Day of Issue/ February 16, 1948/ Commemorative/ in honor of the wedding of/ H. R.H. Princess Elizabeth/ and Prince Philip/ November 20, 1947."



Cachet By: K. W. Shaw

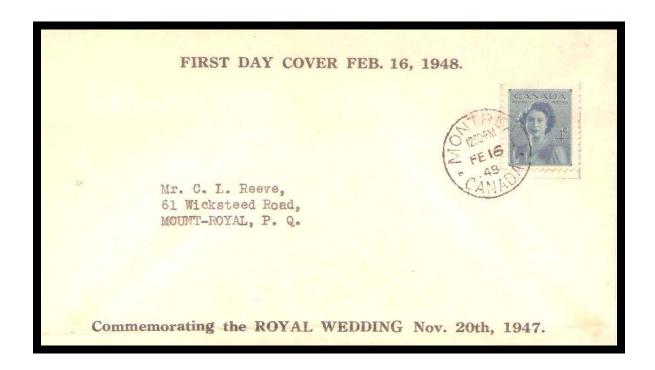
Description: This text-only cachet has a trilingual "FIRST DAY OF ISSUE" legend in

English, French, and Spanish.



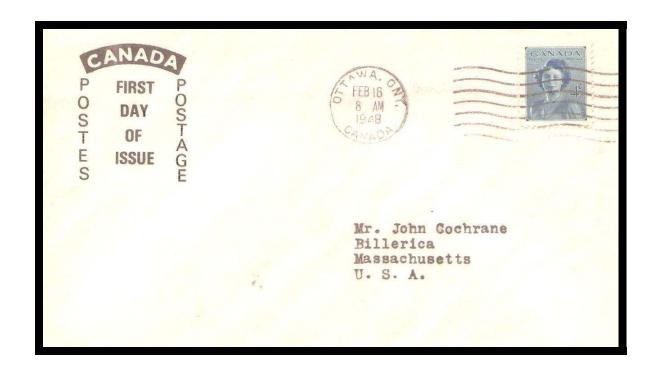
Cachet By: Unknown

Description: The text on this black cachet has "FIRST DAY COVER FEB. 16, 1948" centered at the top and "Commemorating the ROYAL WEDDING Nov. 20th, 1947" centered at the bottom.



Cachet By: Unknown

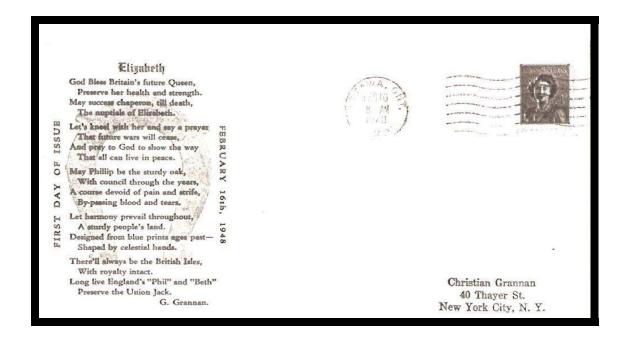
Description: The text on this cachet has "CANADA" in an arch at the top with "POSTES" and "POSTAGE" written vertically to form the two supporting columns. The centre portion of the design reads "FIRST/ DAY/ OF/ ISSUE."



Cachet By: G. Grannan

Description: This cachet features extensive black text with a pink horseshoe in the background. The centre portion of the text consists of a twenty-line poem titled "Elizabeth", with the first line reading "God Bless Britain's future Queen," and the last line "Preserve the Union Jack." The poem is flanked on the left by "FIRST DAY OF ISSUE" and on the right by "FEBRUARY 16TH, 1948." The poem is attributed to G. Grannan, who presumably produced the cachet, and the cover is addressed to Christian Grannan."

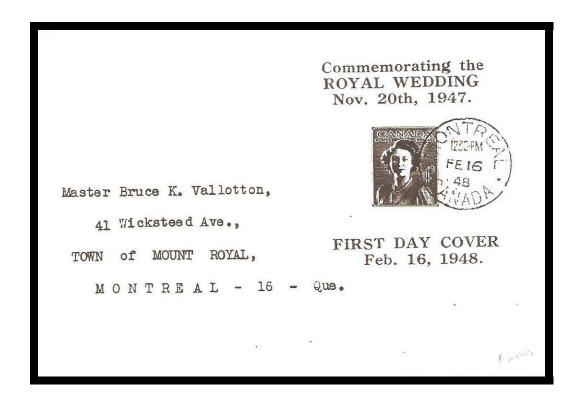
Photo: This is a second-generation scan.



Cachet By: Vallotton

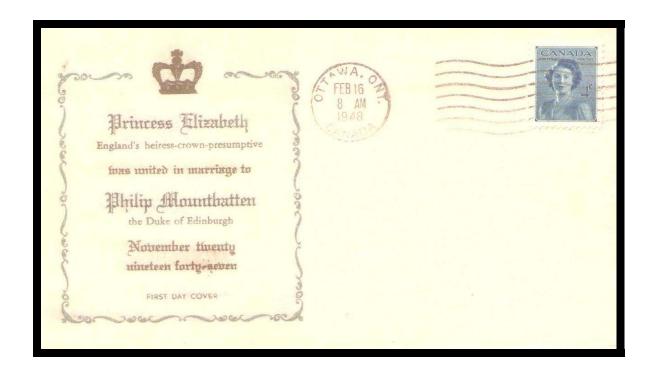
Description: This cachet has text in the upper right reading, "Commemorating the/ROYAL WEDDING/ Nov. 20th, 1947." At the lower right it indicates, "FIRST DAYCOVER/ Feb. 16, 1948."

Photo: This is a second-generation scan.



Cachet By: William S. Linto

Description: The cachet shown is #4 of only 10 of this type produced by Linto for this issue. He also produced 276.108 shown earlier. There are eight lines of text as follows: "Princess Elizabeth/ England's heiress-crown-presumptive/ was united in marriage to Philip Mountbatten/ the Duke of Edinburgh/ November twenty/ nineteen forty-seven/ FIRST DAY COVER." The first, third, fourth, sixth, and seventh line are in italics.



Cachet By: Unknown

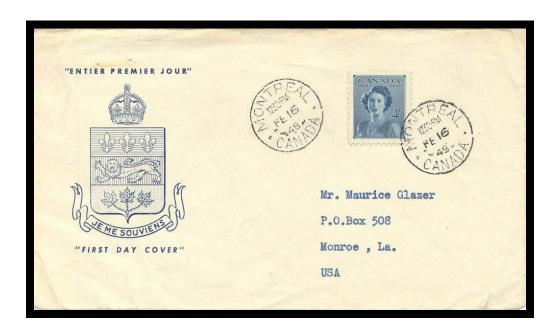
Description: This is a general purpose cachet showing a portion of a stylized Union

Jack in the shape of a heart.



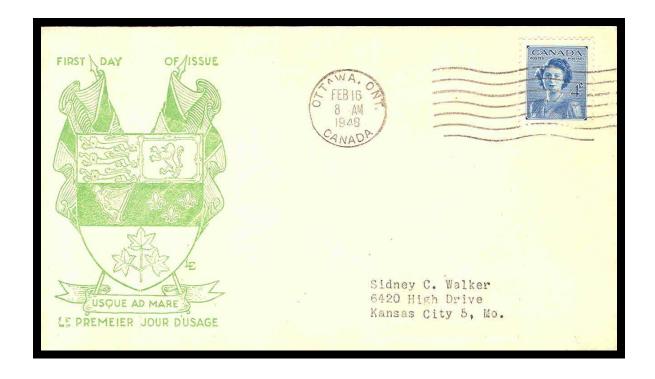
Cachet By: Unknown

Description: This general purpose cachet is in a shade of blue similar to the stamp, and features the Coat of Arms of the Province of Quebec. The text above the Coat of Arms is "ENTIER PREMIER JOUR" while below it is the English translation, "FIRST DAY COVER."



Cachet By: Unknown

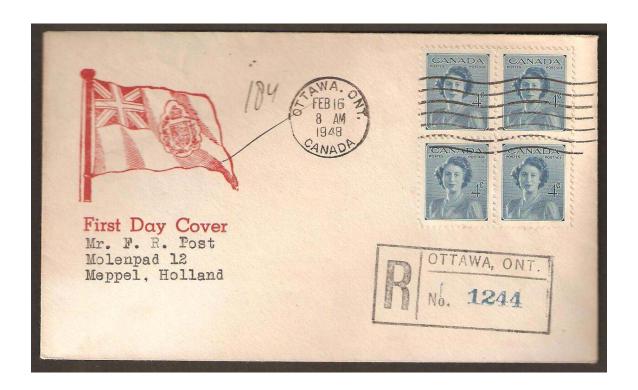
Description: This general purpose green cachet has as its central feature an interpretation of the Quebec Coat of Arms. Text at the top of the design is "FIRST DAY OF ISSUE" and at the bottom is "LE PREMEIER JOUR D'USAGE."



Cachet By: Unknown

Description: This general purpose cachet in orange-red shows a flag with the notation

below it, "First Day Cover."



Cachet By: E. M. Rickson

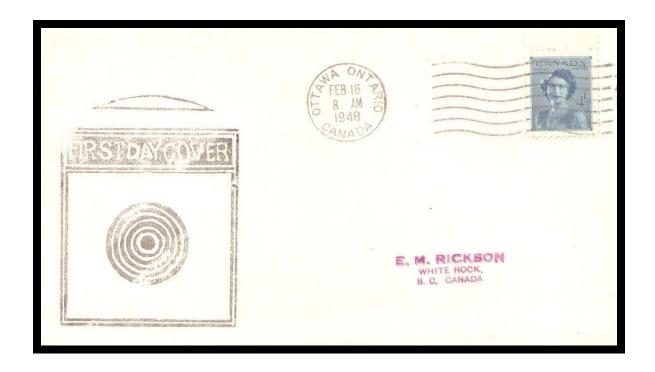
Description: This first Rickson cachet is a blank form with a decorative frame and the legend "FIRST DAY COVER". It has a two-line rubber stamped address, E. S. Rickson in White Rock.



FDC No.: 276.906.01

Cachet By: E. M. Rickson

Description: This Rickson cachet has a bulls eye design enclosed in a square with "FIRST DAY COVER" at the top. It has a three-line violet rubber stamped address, E. M. Rickson.of White Rock.



FDC No.: 276.906.02

Cachet By: E. M. Rickson

Description: The third Rickson cachet is on an air mail cover and has the same design as the previous one but features a purple rubber-stamped cachet. The three-line rubber-stamped address is in black.

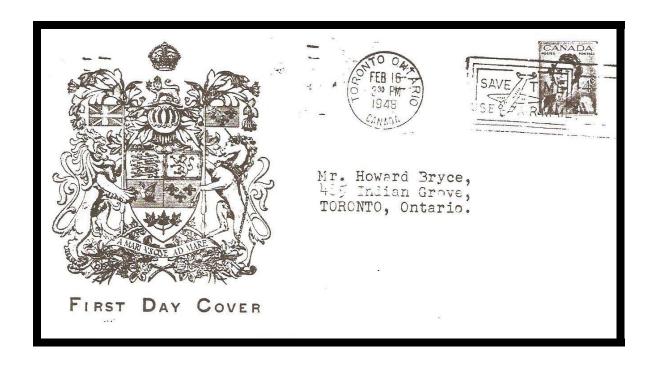


Cachet By: Unknown

Description: This red cachet features the Canada Coat of Arms with "FIRST DAY

COVER" beneath it.

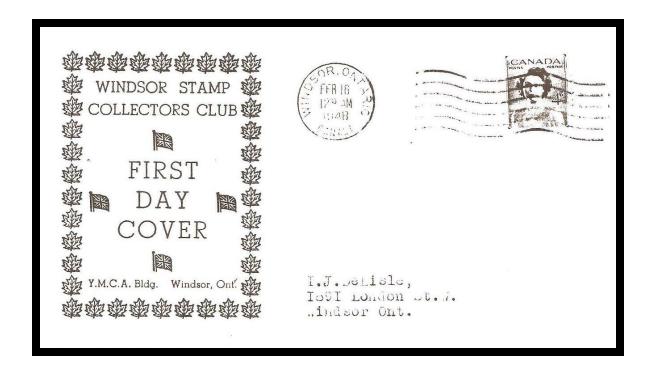
Photo: This is a second-generation scan.



Cachet By: Windsor Stamp Collectors Club

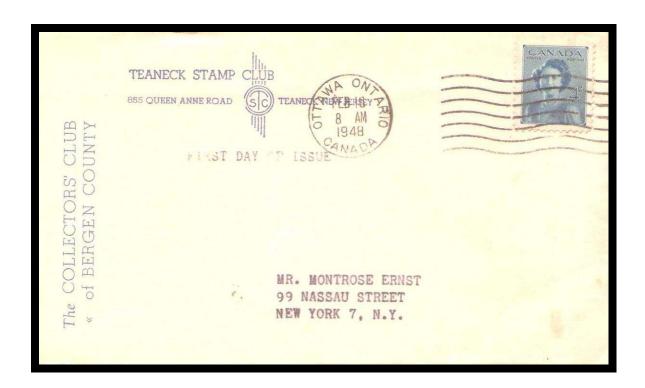
Description: The colour of this cachet is unknown but features a border of maple leaves with four flags within, the Club's name and address, and the legend "FIRST DAY COVER" at the centre.

Photo: This is a second-generation cachet.



Cachet By: Teaneck Stamp Club

Description: This general purpose cachet of the Teaneck Stamp Club has the Club's address and logo at the top and the legend "The COLLECTORS' CLUB/ of BERGEN COUNTY" at the left side.



FDC No.: 276.910.01

Cachet By: Ottawa Philatelic Society

Description: This general purpose, rubber stamped cachet was used by the Society for first day issues of the era. The design features a maple leaf inside a double circle with "FIRST DAY COVER" between the circles. A pedestal base provides space for the date and the Club Secretary's signature. This version of the cachet is in blue ink.



FDC No.: 276.910.02

Cachet By: Ottawa Philatelic Society

Description: This version of the O.P.S. rubber-stamped cachet is in green ink and is

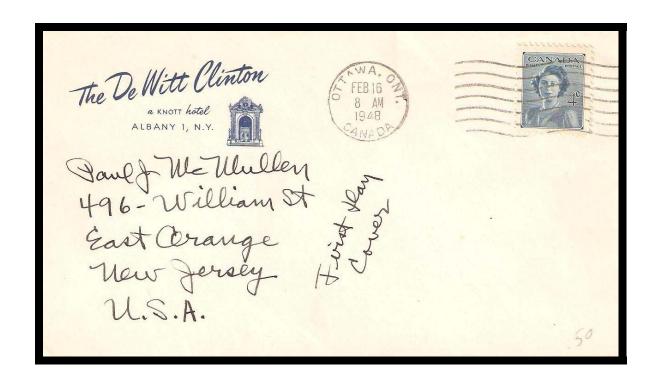
unsigned.



FDC No.: 276.995.01

Cachet By: Unknown

Description: This advertising cover is from the DeWitt Clinton Hotel in Albany, New York and has a hand-written "First Day Cover" near the centre of the cover.



FDC No.: 276.996.01

Cachet By: Unknown

Description: This advertising cover has no markings to indicate that it is a first day cover apart from the day of issue circular date stamp.

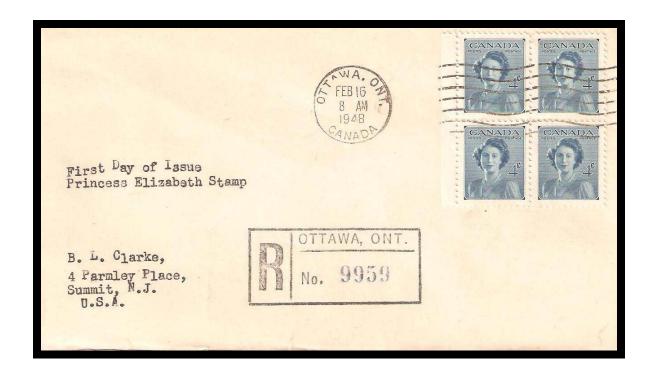


FDC No.: 276.997.01

Cachet By: Unknown

Description: This personal-use cover has a typewritten cachet reading, "First Day of

Issue/ Princess Elizabeth Stamp."

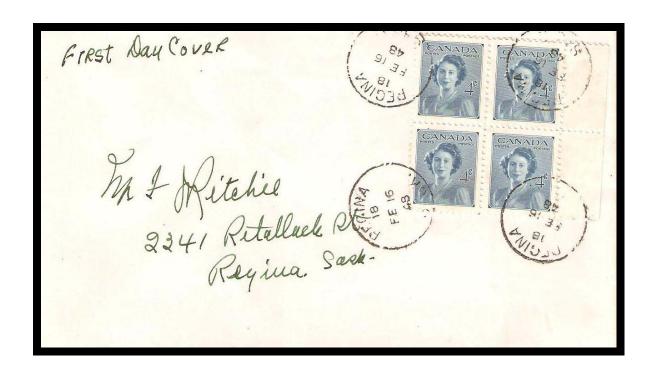


FDC No.: 276.998.01

Cachet By: Unknown

Description: Here is a personal-use cover with "FIRST Day COVER" printed at the top

left.



FDC No.: 276.999.01

Cachet By: Unknown

Description: This personal-use cover has no indication other than a day of issue

postmark that it is a FDC.

