

FIRST DAY COVERS OF THE 1947 CANADA
BELL COMMEMORATIVE ISSUE

by

GARY DICKINSON

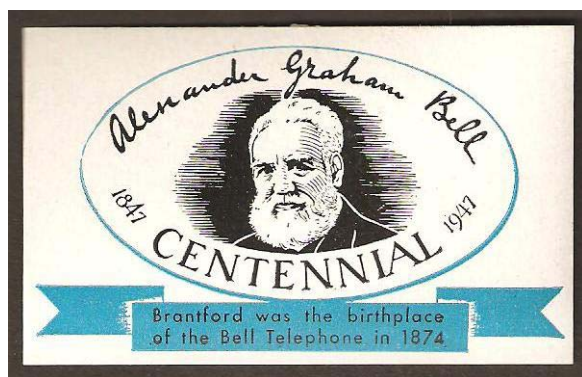


Figure 1. The Official Bell
Centennial Logo

FDC MONOGRAPH NO. 6

EDITION 2 JANUARY, 2008

PART I

BELL PORTRAITS & BELL HOMESTEAD

PREFACE

This is the sixth and final monograph in a series dealing with the First Day Covers of the six Canadian commemorative stamps issued from 1947 to 1949. This stamp issue had by far the greatest number and variety of FDC's of those six issues, and the likelihood of any one collector having all of them is remote. Several collectors, including Bruce Perkins, Bob Vogel, Ivan Hebert-Croteau, Mark Goodson, Harold Houston, and George Basher were very generous in sharing information from their extensive collections as well as their expertise on the FDC's of this stamp issue, and I am most grateful for their willingness to help on this project.

In preparing the illustrations for this monograph, I chose the best scan available for each cachet. Some scans are poor nonetheless, but I decided that it would be better to show a poor picture than no picture, and to invite contributions of better depictions from other collectors. I would also appreciate receiving scans of FDC's that have been omitted from this monograph, and will add them as soon as possible in the next edition. Similarly, I would appreciate receiving notice of first day cancellations for locations other than those listed here, and will add them to the list.

Finally, I would like to express my appreciation and thanks to Stephen Prest for his encouragement, support, and assistance from conception to fruition of this project as well as my series of articles on FDC's he has edited for the BNAPS King George VI Study Group Newsletter, the *King George VI Post and Mail*.

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INTRODUCTION

This is the sixth in a series of monographs presenting detailed inventories and studies of First Day Covers published for stamps issued during the reign of King George VI. This monograph deals with FDC's for the stamp issued on March 3, 1947 to mark the 100th anniversary of the birth of Alexander Graham Bell. This was an especially significant event for Brantford, Ontario, where Bell worked on the theories that led him to invent the telephone and where he made the first practical demonstration of his invention.

The stamp, Scott No. 274 (See Figure 2), was printed by the Canadian Bank Note Company Limited. It was designed by Herman Herbert Schwartz, and features a



Figure 2. Scott No. 274

portrait of Bell in an oval frame with a winged figure representing Fame crowning his likeness. The Fame figure is standing on a globe, while Bell's invention of the telephone is suggested by the wires and poles in the background. The picture was engraved by Silas Robert Allen.

The stamp was printed in sheets of 200 and divided into panes of 50. Plate Numbers 1 and 2 were used, the perforation was 12, and 25,050,000 stamps were printed. The Bell stamp was relatively large for a Canadian stamp and measured 28 x 33 mm. It was Canada's first single-stamp commemorative issue following the Second World War.

THE CACHETS

Two previous, comprehensive reviews of the cachets produced for this issue have been reported in the philatelic literature. The first, by Melvin L. Baron, was published in the periodical *First Days* in 1980 and was one article in a series covering all of the Canadian stamp issues of the 1940's. In his Bell article, Baron identified 22 different cachets but only five of them were illustrated. He noted that Brantford was the only official day of issue city, but also indicated that FDC's cancelled at unofficial cities were rare and that he had only seen one cover cancelled in another city, that being Toronto.

Bruce Perkins published a series of four articles on the Bell FDC's in *First Days* in 1992-93. All of the 60 covers listed were illustrated and 24 different day-of-issue cancellations were recorded. In an unpublished update of that series of articles, Perkins listed fourteen new cachets bringing the total to 74 types while increasing the number of different day-of-issue cancellations to 29. Since then, Bob Vogel and Perkins have continued to extend the range of known FDC cachets through their private collections.

Perkins did not start numbering cachets from where Baron left off, rather he started fresh with a new set of numbers. Baron used a one or two digit number from 1 to 22 while Perkins used a one or two digit set of types from 1 to 60, with occasional

alphabetical sub-types (eg. 13a). Vogel continued Perkins' numbering scheme by adding sub-types or extending to higher numbers. This numbering scheme became rather difficult to manage as new cachets continued to be discovered. With no numbers reserved for discoveries and minimal thematic organization of the cachets, it has become rather difficult for a collector to identify the number assigned to a particular cachet from the ever-larger number of known examples.

The numbering system used in this study is similar to that applied in the other monographs in this series. The first three digits represent the stamp issue (ie. 274) while the second three digits indicate the major types (eg. 301) and the final two digits are reserved for minor variations in colour, text, or design. Thus, a typical cachet might be identified as 274.153.02. This monograph presents a total of 171 distinct cachets, an increase of 15% over the 148 cachets reported in the first edition.

CACHET DESIGNS

Several different design elements appeared frequently on a number of cachets. As there were a large number of different cachets published for the Bell commemorative, they were grouped into categories based on the design elements to make it easier for collectors to identify specific cachets. (See Table I) These categories were also used in organizing and numbering the presentation of cachets.

TABLE I

CATEGORIES OF FDC'S FOR #274 (BELL CENTENNIAL)

CATEGORY	CATEGORY NO.	NO. OF CACHETS
<hr/>		
Thematic Categories of Cachets:		
Bell Portraits		
Centennial Logo	274.100	11
Younger Bell	.130	2
Older Bell	.150	28
Bell Homestead	.200	18
Telephone Technology	.300	13
City of Brantford	.400	23
Miscellaneous themes	500	12
Standard Categories of Cachets:		
Postcards	.600	7
Hand-Drawn or Painted	.650	14
Predominantly Text	.800	7
General Purpose	.900	37
Total		172
Uncacheted Covers:		
Business cover, typed message	.994	NA
Business cover, hand-written or printed message	.995	NA
Business cover, FD dated only	.996	NA
Personal cover, typed message	.997	NA
Personal cover, hand-written or printed message	.998	NA
Personal cover, FD dated only	999	NA
<hr/>		

Portraits of Bell were the central feature of 41 cachets and appeared on many others as secondary features. A total of eleven cachets featured the official Bell Centennial logo which is shown as Figure 1 on the title page of this monograph. A younger Bell was shown on two cachets while the older Bell appeared as the central design element on 28 cachets. Another common design element was the Bell homestead at Brantford, appearing on eighteen cachets, while various aspects of telephone technology were the focus of thirteen FDC's. An extensive series of covers sponsored by the City of Brantford is discussed in the next section and accounted for 23 first day cachets, and 37 general purpose cachets, including ten with patriotic themes, were used for the Bell issue. Four standard categories of cachets including postcards, hand-drawn or painted covers, those with predominantly text, and general purpose cachets accounted for a total of 64 FDC's in the Bell issue.

The large number of cachets produced for this issue may be attributable in part to the widespread interest in and popularity of the stamp's subject, Alexander Graham Bell, in both the United States and Canada. Some cachets that had been produced for a United States stamp (Scott No. 893) honouring Bell that had been issued in 1940 were also used for the Canadian Bell Centennial commemorative in 1947. The Bell Telephone Company honoured the centennial on their business stationery, and one such example is shown in Figure 3 below which features a piece of metered mail from March 3 together with the Bell Telephone Company logo and the official Bell Centennial logo.

Uncacheted FDC's are also listed in Table I and several examples are shown in this monograph. As these covers were not generally produced in quantity, and as

many of them may be unique, any attempt to classify and describe them in detail would likely be unproductive. An approach that collectors might consider would be to sort them in two stages, first according to their use as a business cover, (advertising cover or corner card), or their use for personal correspondence. As a secondary classification, uncached covers can be sorted by the type of first-day message they displayed, either typewritten, hand-written or printed, or no message. In every case the covers concerned would have a first day cancellation to warrant classification as a FDC.



Figure 3. Bell Telephone Stationery Cachet B.T. Form 2001(Q)500M-12-45)

For inventory purposes, each uncached cover can be assigned a unique identification number by the collector. For example, the third FDC among several personal-use covers with a hand-written “First Day of Issue” message would be identified in that collection as 274.998.03.

CITY OF BRANTFORD CACHETS

An extensive series of cachets appeared at and shortly after the time of the Bell Centennial, apparently instigated and sponsored by the City of Brantford. A common basic design was used for these all-over cachets, most of which were in blue although a couple of them were green. This series may have been inspired by a similar, albeit less extensive, series produced at the time of the 1937 Brantford Diamond Jubilee celebration. The basic cachet for the 1947 series is shown in Figure 4.



Figure 4. Basic Cachet for the Bell Centennial Commemorative, 1947

The first known postmarks on the 1947 City of Brantford series appeared on March 3 and continued throughout that summer, with various cachets being sponsored by City departments, local business firms, and other organizations including the Hamilton

Philatelic Society. Bob Vogel has developed an extensive collection of these cachets and identified more than 50 different types, not all of which have been found with first day cancellations. Table II is a checklist of the different cachets that have been identified to date, along with FDC numbers and whether or not day-of-issue cancellations have been reported.

TABLE II
CHECKLIST OF CITY OF BRANTFORD CACHETS

SPONSOR	NUMBER (274.)	FDC KNOWN
<hr/>		
BLUE CACHET, NO SPECIFIC SPONSOR:		
City of Brantford (label on reverse, 1873)	401.01	No
City of Brantford (no label on reverse, 1873)	401.02	Yes
City of Brantford (no label on reverse, 1874)	401.03	Yes
City of Brantford (Bell on front, not Coat of Arms)	401.04	Yes
BLUE CACHET, SPONSORED BY:		
Agnew Surpass	402.01	No
Bank of Toronto (1873)	402.02	Yes
Barber-Ellis	402.03	No
Board of Education	402.04	No
Board of Park Management, Brantford City Hall	402.05	No
Brant County Health Unit	402.06	No
Brant Hotel	402.07	Yes
Brantford Police Department	402.08	No
Brantford Refrigerator	402.09	No
Brantford Stationers	402.10	Yes
Bunnell, Hitchon Limited	402.52	No
Canada Permanent Trust	402.11	No
Canada Starch Sales	402.12	No
Canadian Auto Accessories	402.13	No
Canadian Durex Abrasives	402.14	No
City Engineer, Brantford City Hall	402.15	Yes
City Ice Service	402.16	No

City of Brantford Public Utilities Commission	402.17	Yes
Clerk's Office, Brantford City Hall (1873)	402.18	Yes
Cockshutt Plow	402.19	Yes
Dominion Dress	402.20	No
General News & Novelty	402.21	Yes
Gould-Leslie	402.22	No
Greenwood & Plaunt	402.23	No
Hamilton Philatelic Society	402.24	Yes
J. S. Hamilton & Co.	402.25	Yes
Hobbs Glass Ltd.	402.26	No
KeepRite Refrigeration	402.27	No
King's Fix-It Shop	402.28	No
Kerby House	402.29	No
Lake of the Woods Milling	402.30	No
Ludlow's 92-94 Dalhousie St.	402.31	No
National Grocers	402.32	Yes
New Service-Lunch and Tea Room	402.33	Yes
Noble & Son	402.34	No
Proctor Packers	402.35	No
R.C.A.F. Association	402.36	No
A. J. Reach, Wright, & Ditson	402.37	No
Riverdale Beverage	402.38	No
Ruddy Freeborn	402.39	Yes
Thos. W. Sayle	402.40	No
Scarfe's	402.41	No
Sherman's Merchandise Sales	402.42	Yes
Slingsby Manufacturing	402.43	Yes
Slingsby Quebec	402.44	Yes
A. G. Spalding	402.45	Yes
Speedo Wood Products	402.46	Yes
G. F. Sterne & Sons	402.47	Yes
Treasury Department, Brantford City Hall	402.48	Yes
Turnbull & Cutcliffe	402.49	No
Vanstone's China Hall	402.50	No
Wolverine Cement	402.51	Yes

GREEN CACHET, SPONSORED BY:

Lloyd's Tile	403.01	No
Summerhayes Lumber	403.02	No

DAY OF ISSUE LOCATIONS

Brantford was a natural choice for the official release of Canada's Bell commemorative stamp, and the vast majority of first day cancellations are from that city. The demand for these FDC's was high, to the extent that a note in *The C.P.S. Bulletin* in March, 1947 indicated that "...the Brantford Post Office was snowed under for days before all the requests received could be complied with." First day cancellations appear less frequently from other cities, nonetheless a total of 50 different cancellations are known and are listed below in alphabetical order.

Batawa, ON
Brantford, ON (Official)
Brantford, ON (Farrington)
Brantford, ON (Tutela)
Chatham, ON
East Broughton Station, QC
Edmonton, AB (slogan: Help the Red Cross)
Edmonton (Sub. 20), AB
Farnham, QC (machine)
Fort William, ON
Galt, ON
Guelph, ON
Hamilton, ON (CDS)
Hamilton, ON (slogan: Help the Red Cross)
Kingsville, ON
Lethbridge, AB
London, ON (CDS)
London, ON (slogan: Help the Red Cross)
Lorneville, ON
Montreal, QC (CDS)
Montreal, QC (wavy lines)
Montreal, QC (slogan: Pay No More Than)
Montreal, QC (slogan: Save Time Use Airmail)
Montreal, Postal Station A (duplex)
Montreal (Station F), QC
New Market, ON
Ottawa, ON
Ottawa, ON (slogan: Help the Red Cross)

Paris, ON
Parry Sound, ON
Quebec, Sohoch de Quebec, QC
Red Deer, AB
Regina Terminal A, SK
Rockyford, AB
Schomberg, ON (CDS)
Springford, ON
St. Marys, ON
Tillsonburg, ON
Toronto, ON (slogan: Help the Red Cross)
Toronto, ON (slogan: Be a Good Scout—Give)
Toronto (Terminal A), ON
Vancouver, BC (wavy lines)
Victoria, B.C. (slogan: Help the Red Cross)
Waterford, ON
Welland, ON
Windsor, ON (duplex)
Windsor (Station D), ON
Windsor-Walkerville, ON (duplex)
Winnipeg, MB (orb)
Winnipeg (slogan), MB

REFERENCES

Anonymous. "New Bell Issue Well Received." *The C.P.S. Bulletin*, March, 1947, p. 2.

Baron, Melvin L. "FDC's of the Canadian Post Issues of 1940-1950 Part I-Sc. 274-Alexander Graham Bell Commem. Issue of 1947." *First Days*, Vol. 25, No. 5 (September/October 1980), pp. 666-669.

Perkins, B. G. "Canada Scott 274—Bell Centennial Commemorative, The Alexander Graham Bell Stamp of 1947. (A four-part series in *First Days*)

Part I: An Overview of the Issue. Vol. 37, No. 3 (April, 1992), pp. 206-208.

Part II: Cachet Catalogue. Vol. 37, No. 6 (September, 1992), pp. 471-473.

Part III: Cachet Catalogue, Types 13-30. Vol. 37, No. 8 (December, 1992), pp. 639-641.

Part IV: Cachet Catalogue, Types 31-60. Vol. 38, No. 2 (March, 1993), pp. 132-136.

Perkins, B. G. "Canada Scott 274—Bell Centennial Commemorative, The Alexander Graham Bell Stamp of 1947, Part V: An Update." Unpublished paper, undated, 10 pp.

Vogel, Robert D. Personal Communications, various dates.

STUDY PAPER ORGANIZATION

This Study Paper has been divided into four parts due to the large number of First Day Covers identified for the Bell Issue.

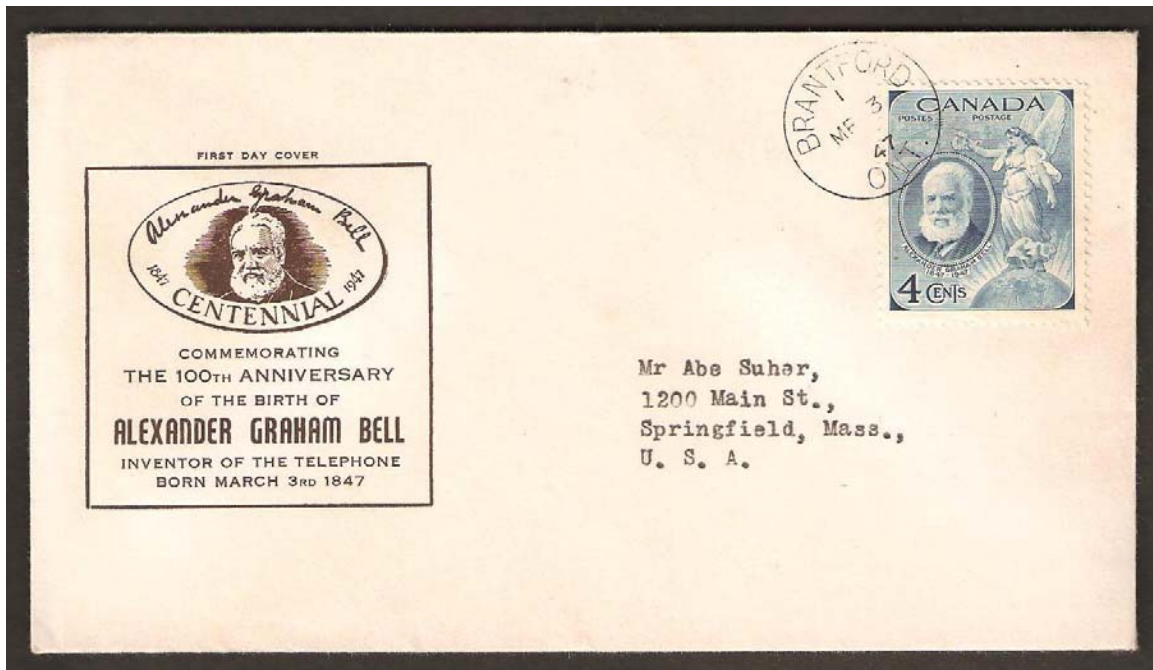
	<u>Thematic Categories of Cachets</u>	<u>Category No.</u>
<u>Part I</u>		
	Bell Portraits	
	Centennial Logo	274.100
	Younger Bell	.130
	Older Bell	.150
	Bell Homestead	.200
<u>Part II</u>		
	Telephone Technology	.300
	City of Brantford	.400
	Miscellaneous themes	500
<u>Part III</u>		
	<u>Standard Categories of Cachets:</u>	
	Postcards	.600
	Hand-Drawn or Painted	.650
	Predominantly Text	.800
<u>Part IV</u>		
	General Purpose	.900
	<u>Uncacheted Covers:</u>	
	Business cover, typed message	.994
	Business cover, hand-written or printed message	.995
	Business cover, FD dated only	.996
	Personal cover, typed message	.997
	Personal cover, hand-written or printed message	.998
	Personal cover, FD dated only	.999

FDC No.: 274.101.01

Cachet By: JCR (J. C. Rosenbaum)

Description: This dark brown cachet by J. C. Rosenbaum of Montreal featured the official centennial logo at the top of a box, with "FIRST DAY COVER" above the box and six lines of text beneath the logo reading, "COMMEMORATING/ THE 100TH ANNIVERSARY/ OF THE BIRTH OF/ ALEXANDER GRAHAM BELL/ INVENTOR OF THE TELEPHONE/ BORN MARCH 3RD 1847."

Photo:



FDC No.: 274.101.02

Cachet By: JCR (J. C. Rosenbaum)

Description: This variation of the JCR Bell cachet has the same design as the previous one but has blue and orange shading within the box containing the text and Centennial logo.

Photo:

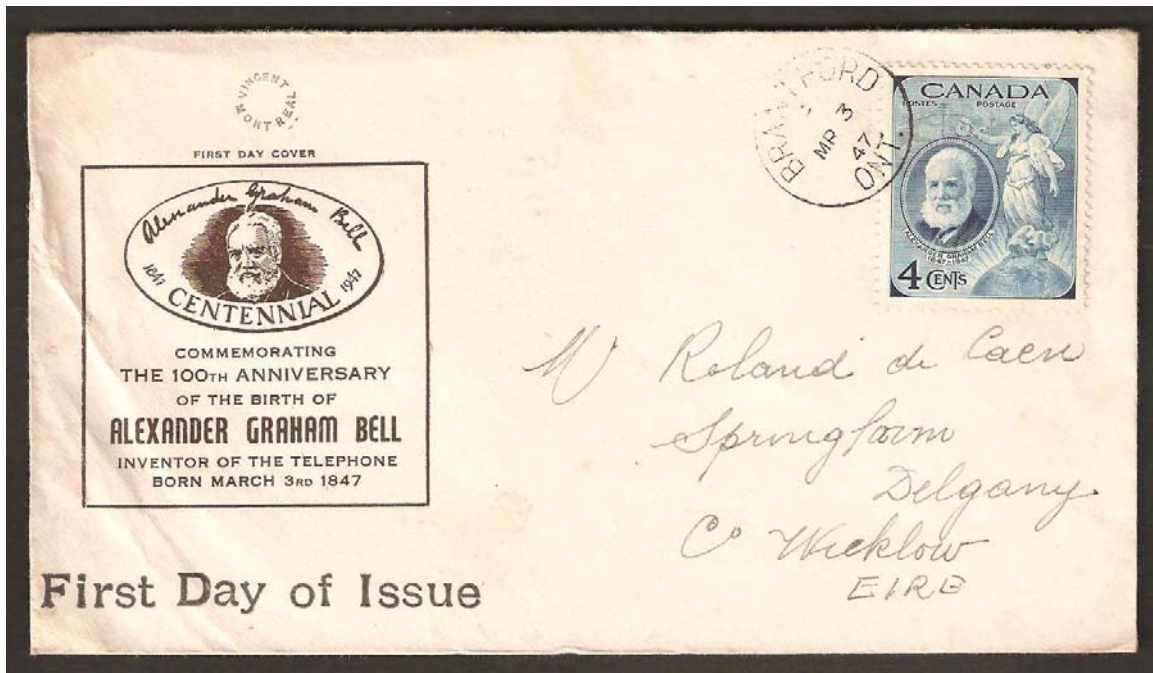


FDC No.: 274.101.03

Cachet By: JCR (J. C. Rosenbaum)

Description: This third variation of the JCR cachet has the same basic design as 274.101.01 with the addition of a "First Day of Issue" rubber stamp below the boxed design and a circular rubber stamped "VINCENT MONTREAL" above the box.

Photo:



FDC No.: 274.101.04

Cachet By: JCR (J. C. Rosenbaum)

Description: This cachet has the same basic design as the other JCR cachets with a darker blue background colouring than 274.101.02.

Photo:



FDC No.: 274.102

Cachet By: Unknown

Description: This blue cachet with Centennial logo includes a quotation from a letter from Bell to W. F. Cockshutt written on March 16, 1904. It says, "Now it happens that the telephone was invented in Brantford at Tutela Heights during my visit to my father and mother in 1874." This would establish Brantford's claim to be the "birthplace" of the telephone.

Photo:

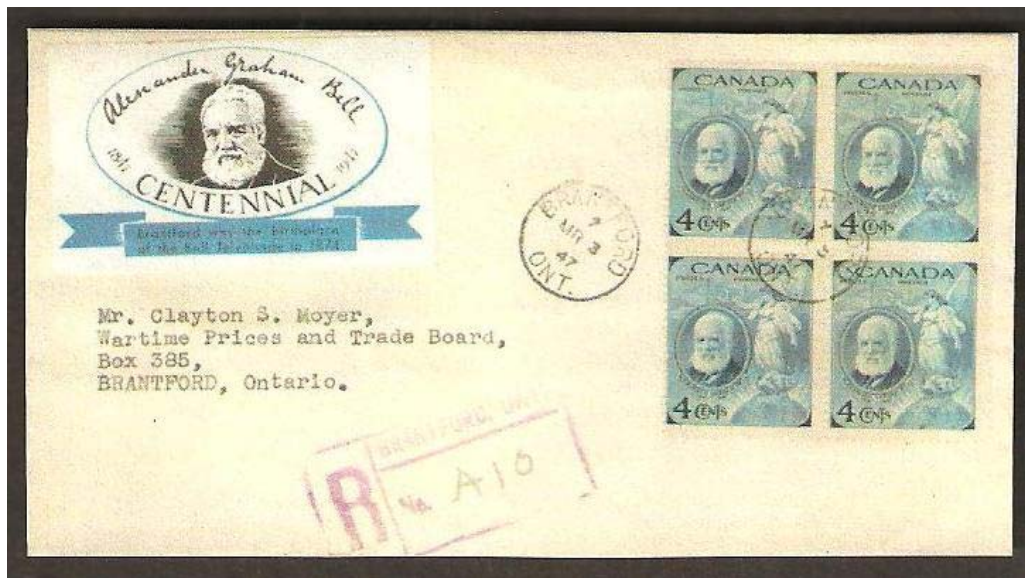


FDC No.: 274.103

Cachet By: Unknown

Description: This cachet was hand-made using the label consisting of the Centennial logo and a banner stating that, "Brantford was the birthplace/ of the Bell Telephone in 1874."

Photo:



FDC No.: 274.104

Cachet By: Unknown

Description: Here is a blue variation of the official Centennial logo which adds a telephone at each side of Bell's head

Photo:



FDC No.: 274.105

Cachet By: Bell Telephone Stamp Club of New England

Description: On this dark blue cachet, the Centennial logo with telephones is imbedded within a bell with the stamp club's name beneath the logo. The small logo at the top of the bell is that of the Bell System and the wording in the outer circle of that logo is, "NEW ENGLAND'S TELEPHONE & TELEGRAPH CO./ AMERICAN TELEPHONE & TELEGRAPH CO."

Photo:

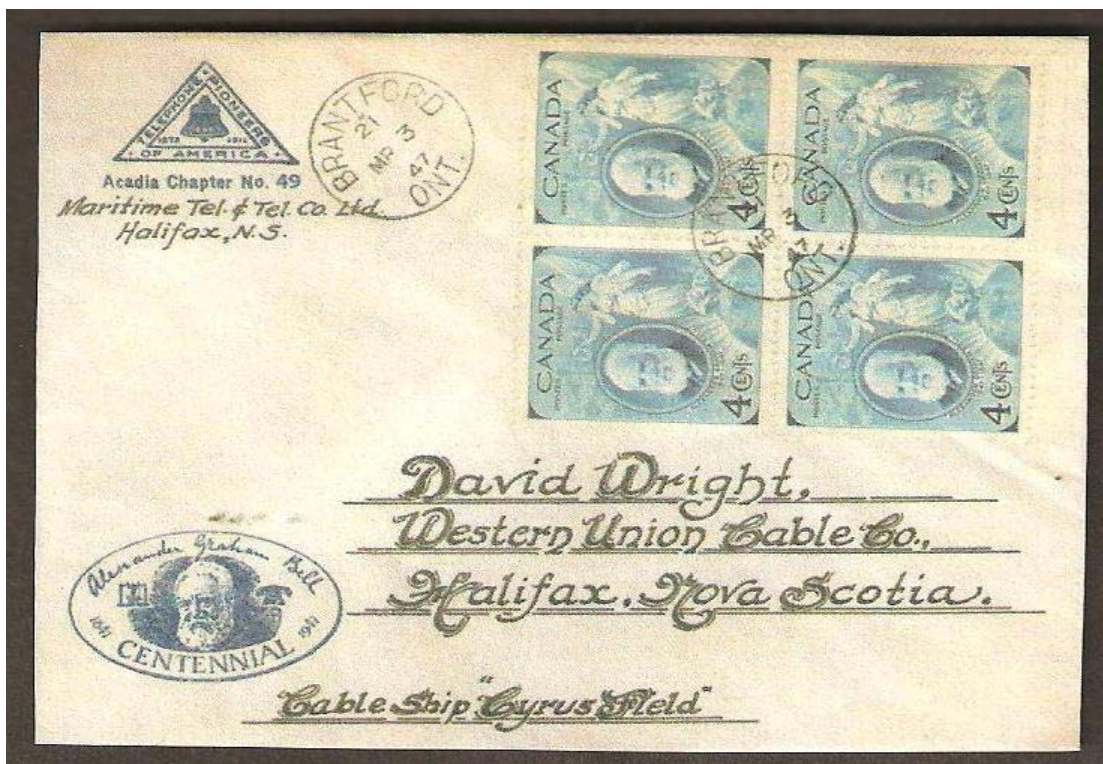


FDC No.: 274.106

Cachet By: Unknown

Description: This blue cachet featuring the Centennial logo with telephones also has a triangular logo in the upper left corner for the "Telephone Pioneers of America, Acadia Chapter No. 49, Maritime Tel. & Tel. Co. Ltd., Halifax, N.S."

Photo:

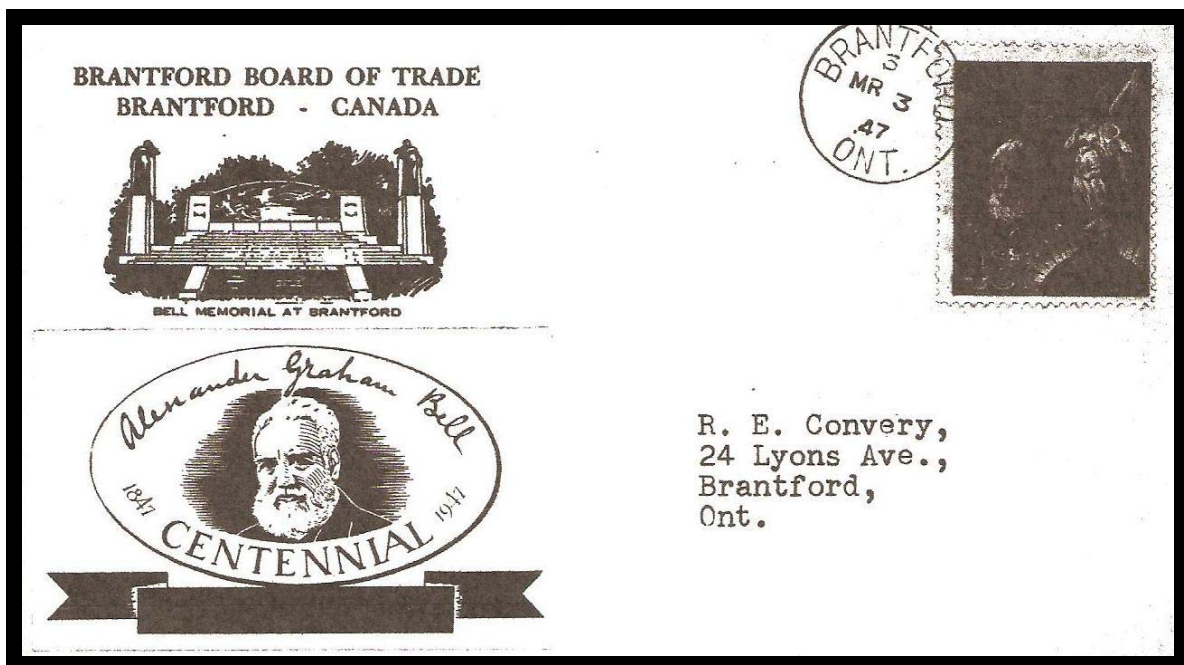


FDC No.: 274.107

Cachet By: Unknown

Description: The label for the Centennial logo is shown on a Brantford Board of Trade cover which also shows the Bell Memorial.

Photo:

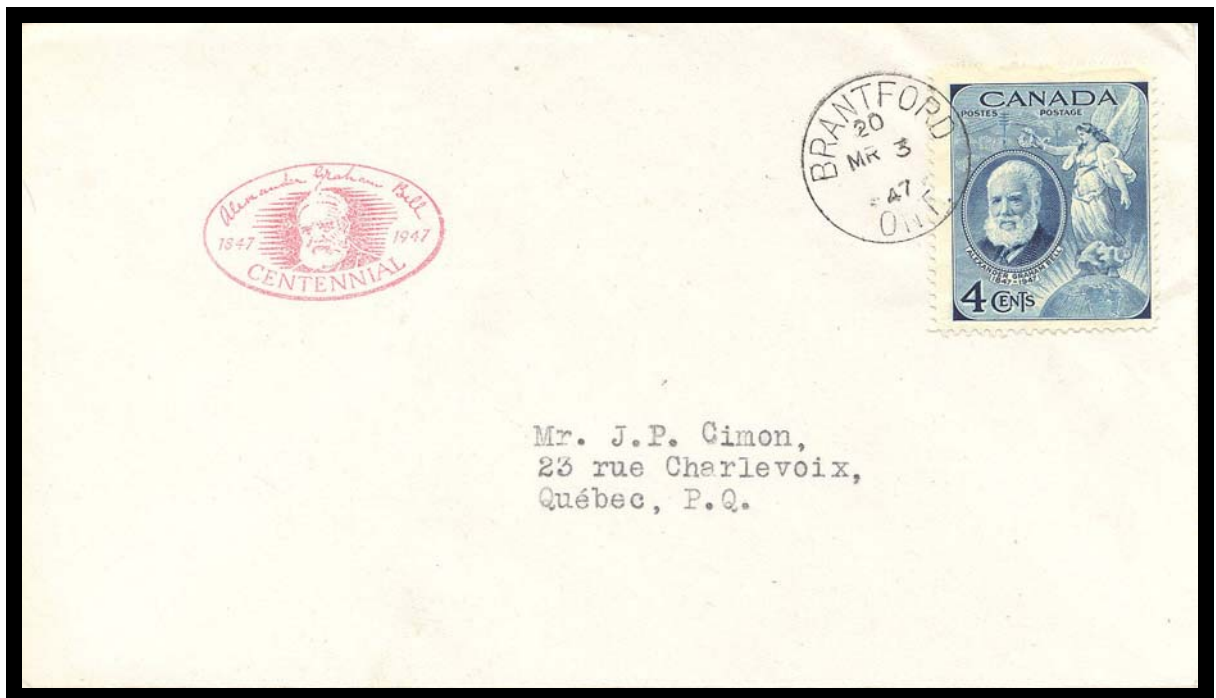


FDC No.: 274.108

Cachet By: Unknown

Description: This cachet features an unusual red-coloured version of the official commemorative logo with the years 1847 and 1947 placed horizontally at the left and right centre rather than adjacent to the word "Centennial" as it is on the other examples shown here.

Photo:



FDC No.: 274.131

Cachet By: Art Craft

Description: This black cachet features an 1876 photograph of Bell, with text above the photo reading "100th Anniversary/ 1847 1947" and under the photo, "ALEXANDER GRAHAM BELL/ 1847-1922/ SCIENTIST, TEACHER, INVENTOR OF THE TELEPHONE/ First Day of Issue." This is the first Art Craft cachet for a Canadian stamp issue.

Photo:



FDC No.: 274.132

Cachet By: Henry Ioor

Description: This cachet in black and grey shades features an early likeness of Bell and a "FAMOUS INVENTOR" theme. A celestial figure with a wreath in hand hovers over a head and shoulders bust of the inventor.

Photo:



FDC No.: 274.151.01

Cachet By: Unknown

Description: This light blue cachet shows a portrait of Bell in an oval frame, with a representation of the Bell Memorial at Brantford above it and to the right. Text in the upper left corner is, "FIRST DAY OF ISSUE/ MARCH 3RD 1947" while across the bottom of the cover in a decorative font is, "1847-Alexander Graham Bell Centennial-1947." This envelope measures 94 x 155 mm. and the ones that follow are slightly different dimensions.

Photo:

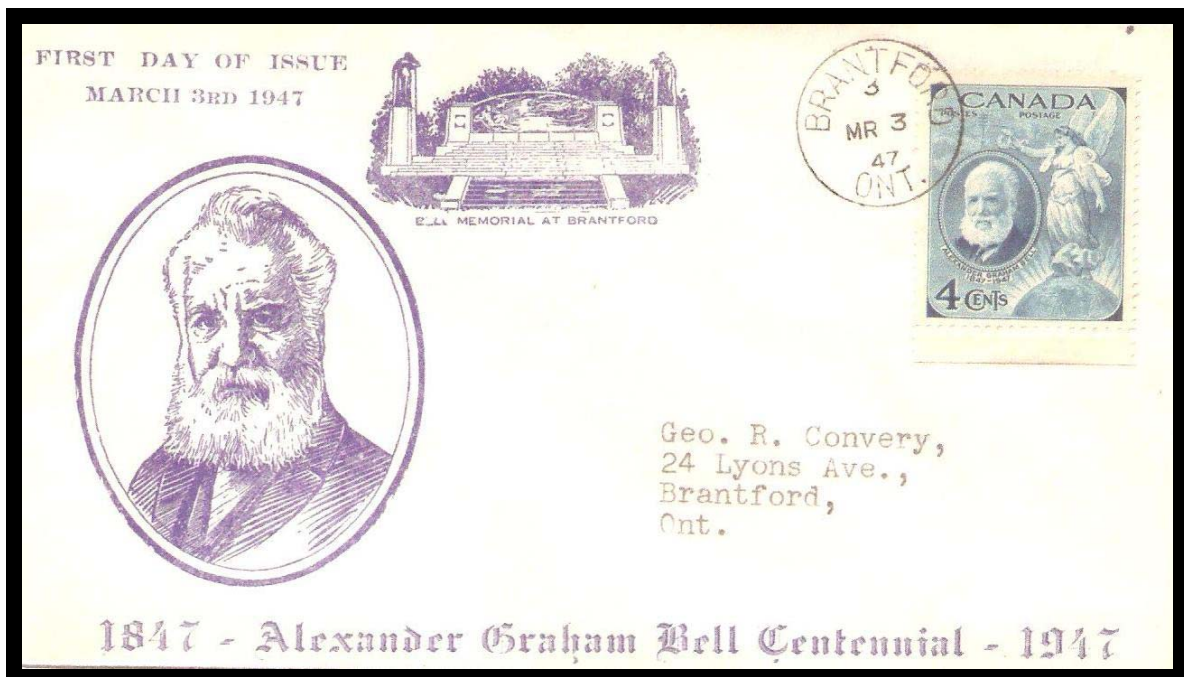


FDC No.: 274.151.02

Cachet By: Unknown

Description: Here is the second variation of the same cachet. There is a violet hue to the blue elements of the cover, and the envelope measures 93 x 164 mm.

Photo:

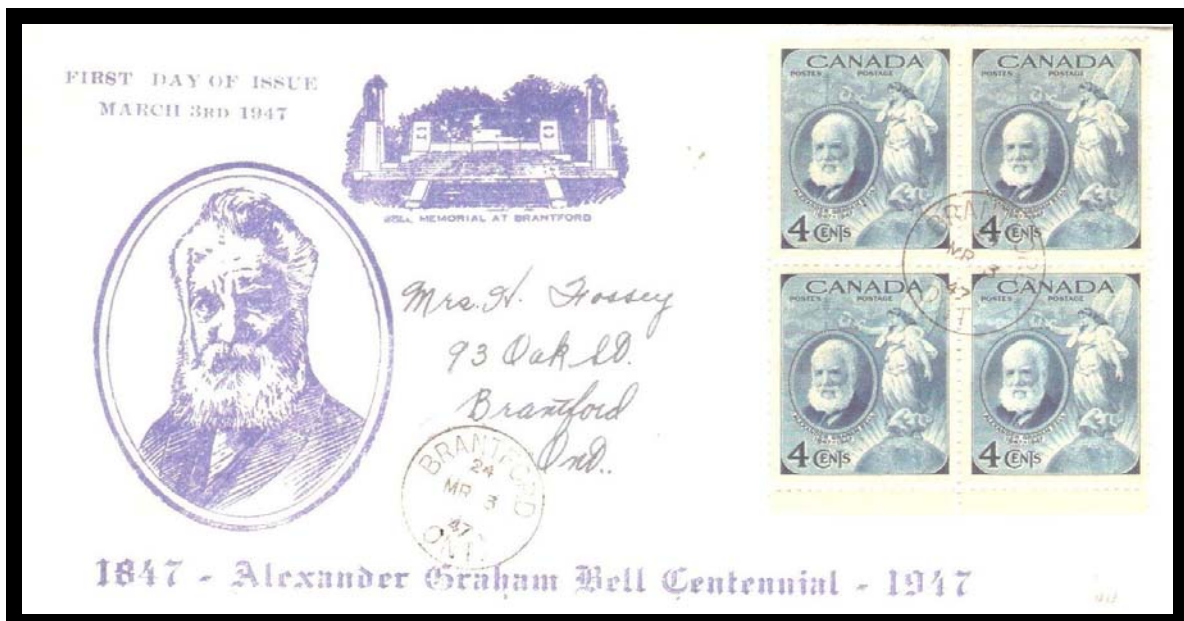


FDC No.: 274.151.03

Cachet By: Unknown

Description: This variation of this cover is on an envelope measuring 100 x 190 mm.

Photo:

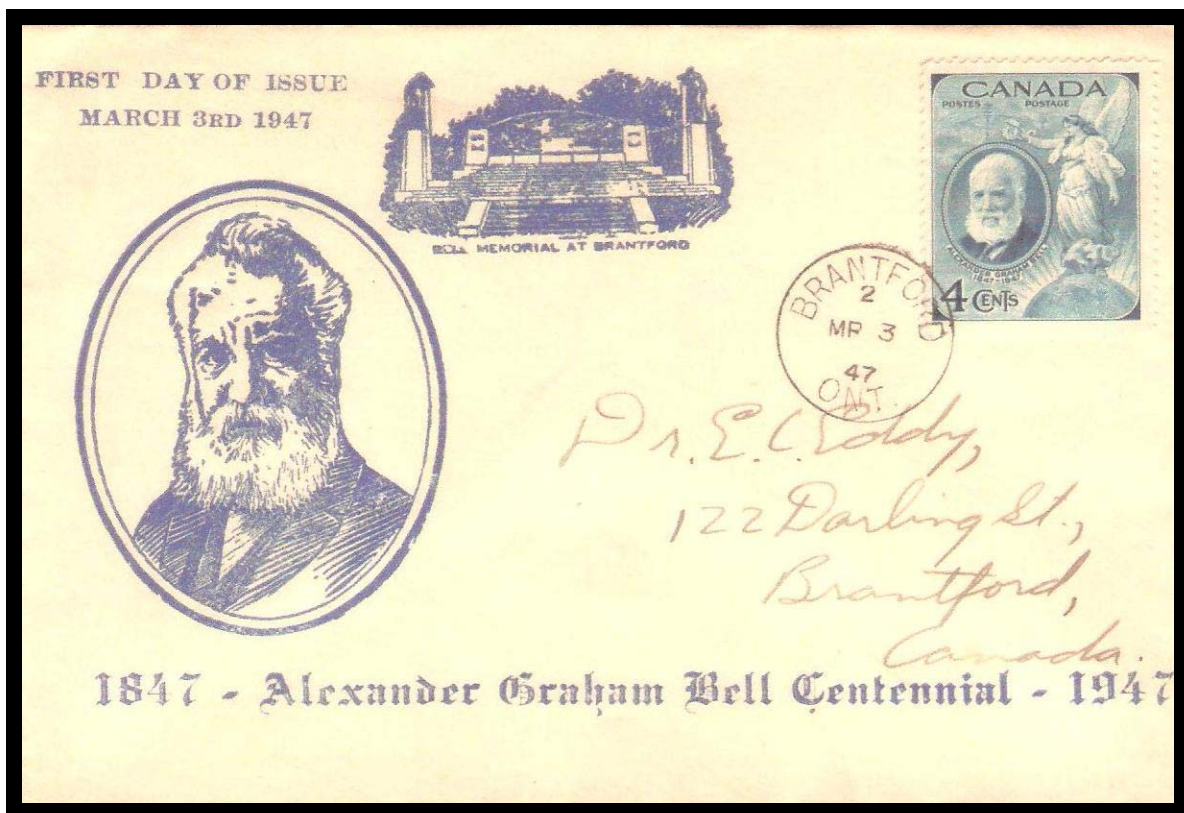


FDC No.: 274.151.04

Cachet By: Unknown

Description: This variation is on a darker-shaded envelope measuring 105 x 155 mm.

Photo:

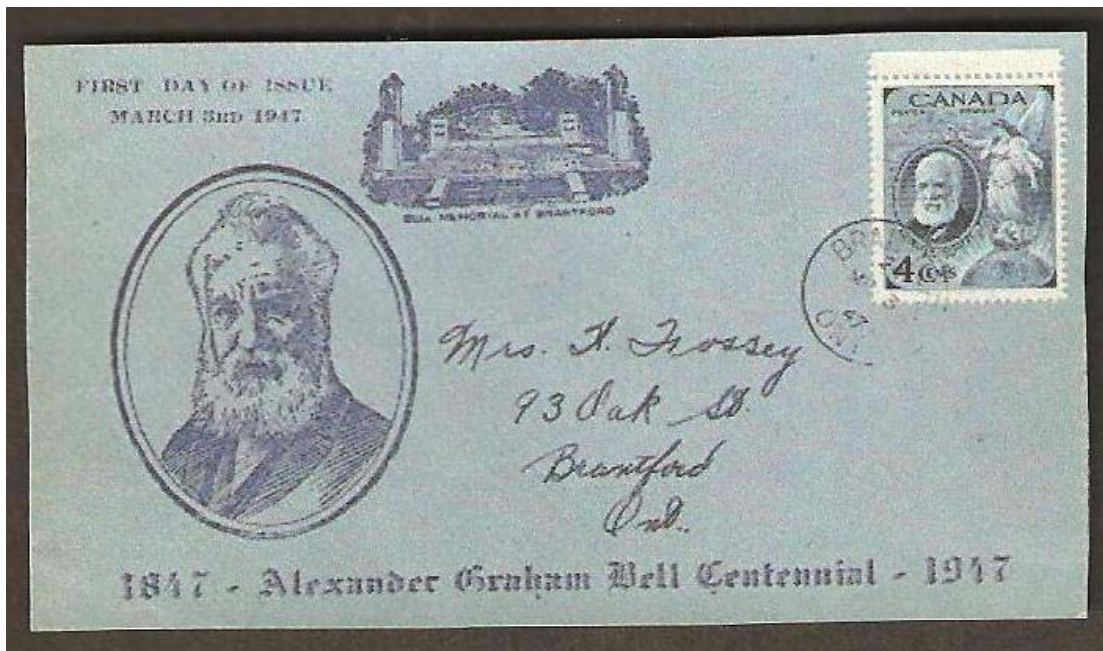


FDC No.: 274.151.05

Cachet By: Unknown

Description: Here is another variation of the same design as the previous cachet, but it is printed on a blue envelope.

Photo:



FDC No.: 274.152

Cachet By: Unknown

Description: This bilingual cachet is in orange and black and features a portrait of Bell. The text above the portrait is in French while below the portrait, in English, is "Dr. Bell conceived the idea of the telephone in Brantford, Ontario."

Photo:



FDC No.: 274.153.01

Cachet By: Unknown

Description: This reddish-brown cachet uses the same portrait as the previous one but adds a banner beneath it. The portrait and banner form the central features of this and three subsequent cachets. In this case, the date is added at the top of the portrait while below it the text is, "FIRST DAY COVER/ Posted in Brantford where/ Bell worked out his theory/ for the electrical transmission/ of the human voice."

Photo:



FDC No.: 274.153.02

Cachet By: Unknown

Description: This cachet is deep blue and has three lines of text below the portrait reading the same as the two lines on 274.052. Here "FIRST DAY COVER" also appears at the bottom of the cachet.

Photo:

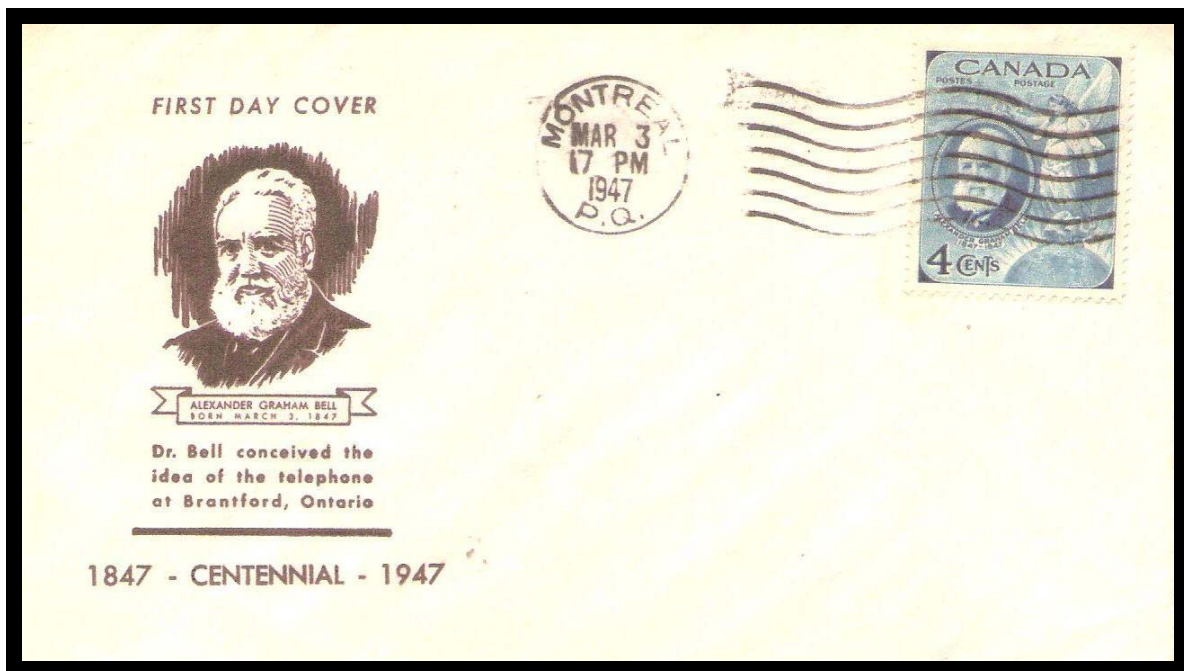


FDC No.: 274.153.03

Cachet By: Unknown

Description: This deep brown cachet has the same “Dr. Bell conceived...” text that others in this series have, with “FIRST DAY COVER” at the top and the Centennial years at the bottom.

Photo:

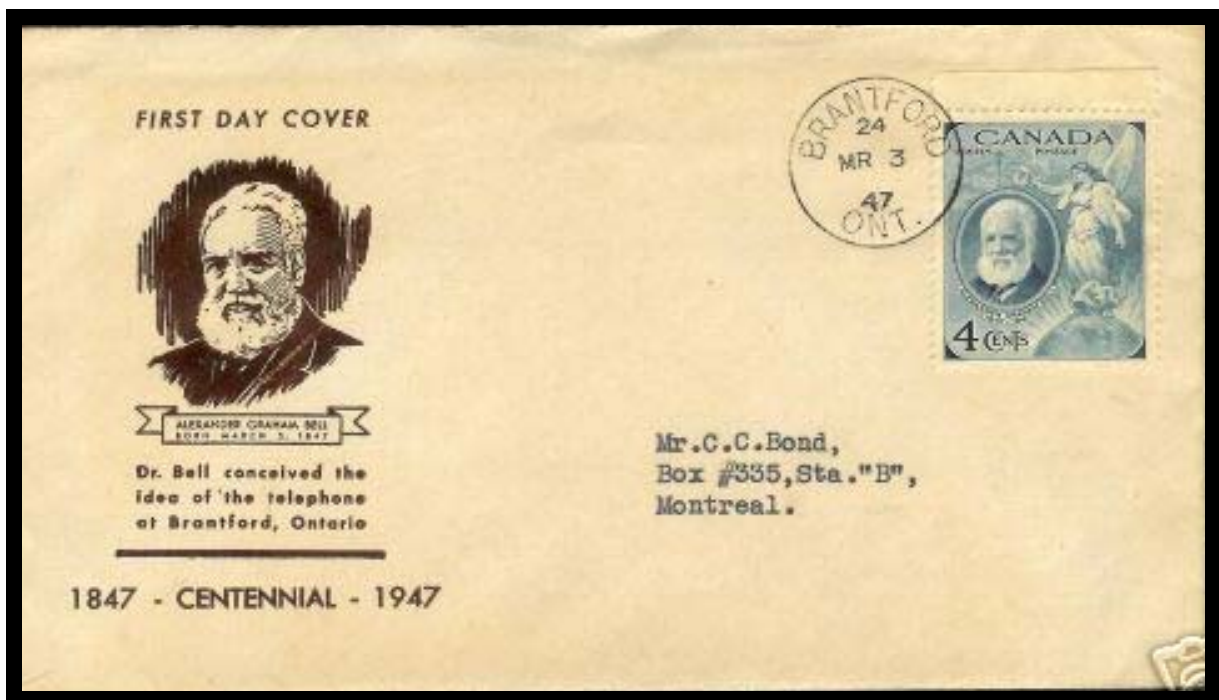


FDC No.: 274.153.04

Cachet By: Unknown

Description: This variation of the preceding cachets is black.

Photo:

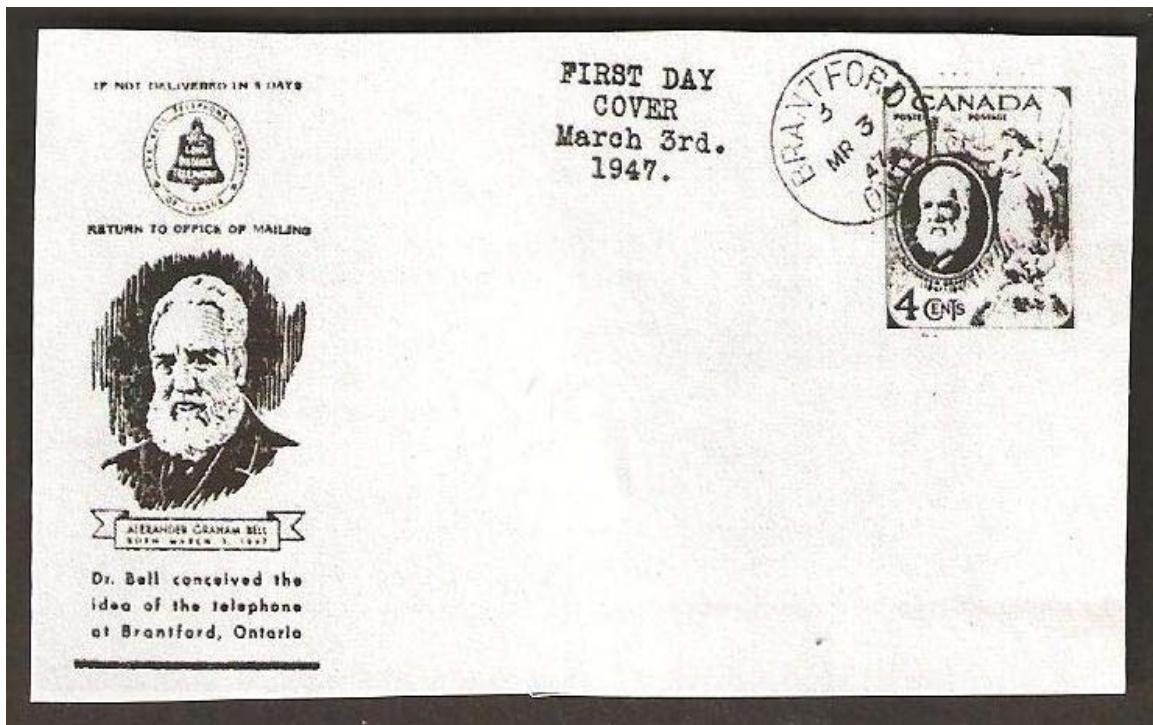


FDC No.: 274.153.05

Cachet By: Bell Telephone Company of Canada

Description: The final cachet in this group shares the Bell portrait and banner with the previous cachets, as well as the “Dr. Bell conceived...” wording, but it also has the Bell corporate symbol in the upper left corner of the envelope.

Photo: This is a second-generation scan from a black and white photograph in a periodical.



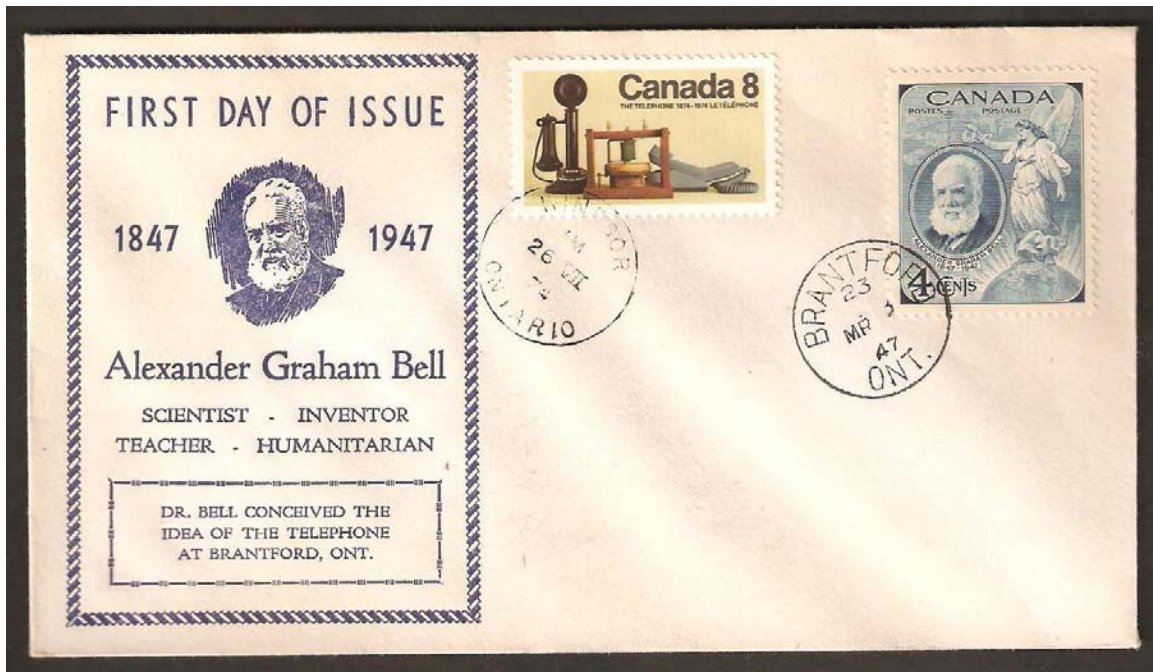
FDC No.: 274.154.01

Cachet By: Grover

Description: This dark blue cachet has the same portrait of an older Bell as was on the previous cachets, with portrait and text inside a rectangular frame. The text reads, "FIRST DAY OF ISSUE/ 1847 1947/ Alexander Graham Bell/ SCIENTIST-INVENTOR/ TEACHER-HUMANITARIAN." There is a smaller rectangular box within the larger one at the bottom of the cachet with the "Dr. Bell conceived..." sentence.

(Note: The cover illustrated was postmarked on the day of issue for #247 and also on the day of issue for #641 which is affixed.)

Photo:

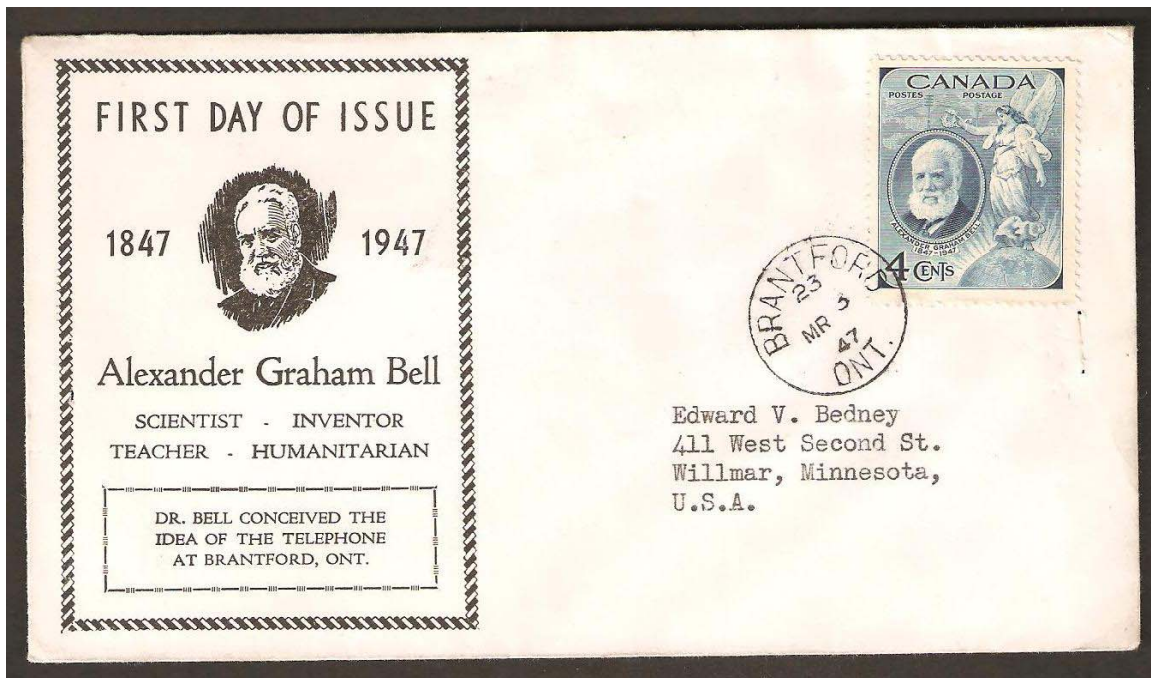


FDC No.: 274.154.02

Cachet By: Grover

Description: This is the identical cachet to the previous one, but it is black rather than dark blue.

Photo:

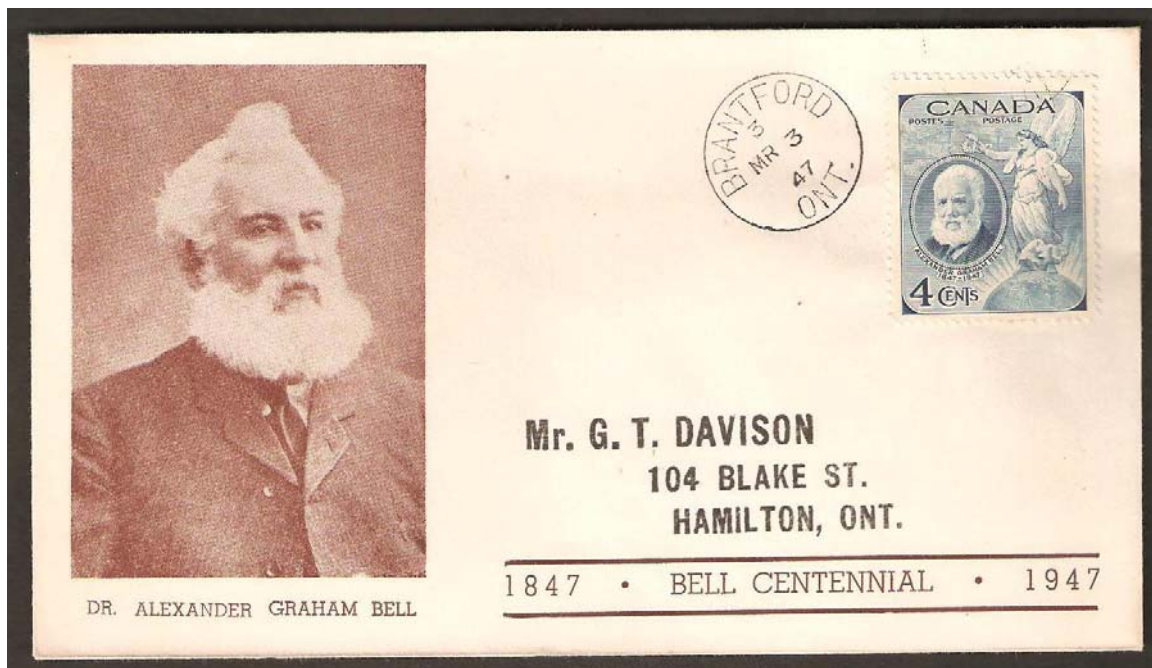


FDC No.: 274.155

Cachet By: Unknown

Description: This brown cachet features a large photograph of the older Bell. The only text is Bell's name beneath the portrait and the Centennial dates at the bottom right of the cover.

Photo:

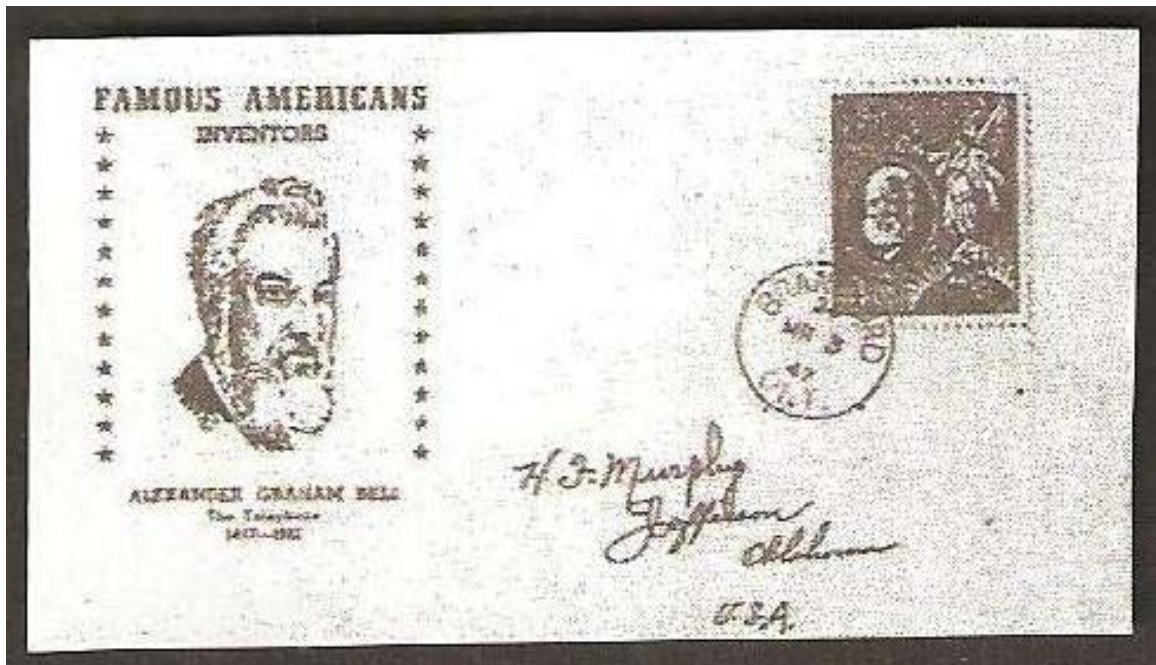


FDC No.: 274.156

Cachet By: Unknown

Description: This cachet is light orange and brown. It is the first of five shown here on the theme of famous American inventors. The series title is shown at the top of Bell's portrait while his invention of the telephone is shown beneath it. Perkins (Part IV) indicates that this cachet was probably produced for the U. S. stamp Scott #893.

Photo: This is a second-generation scan from a black and white photograph in a periodical article.

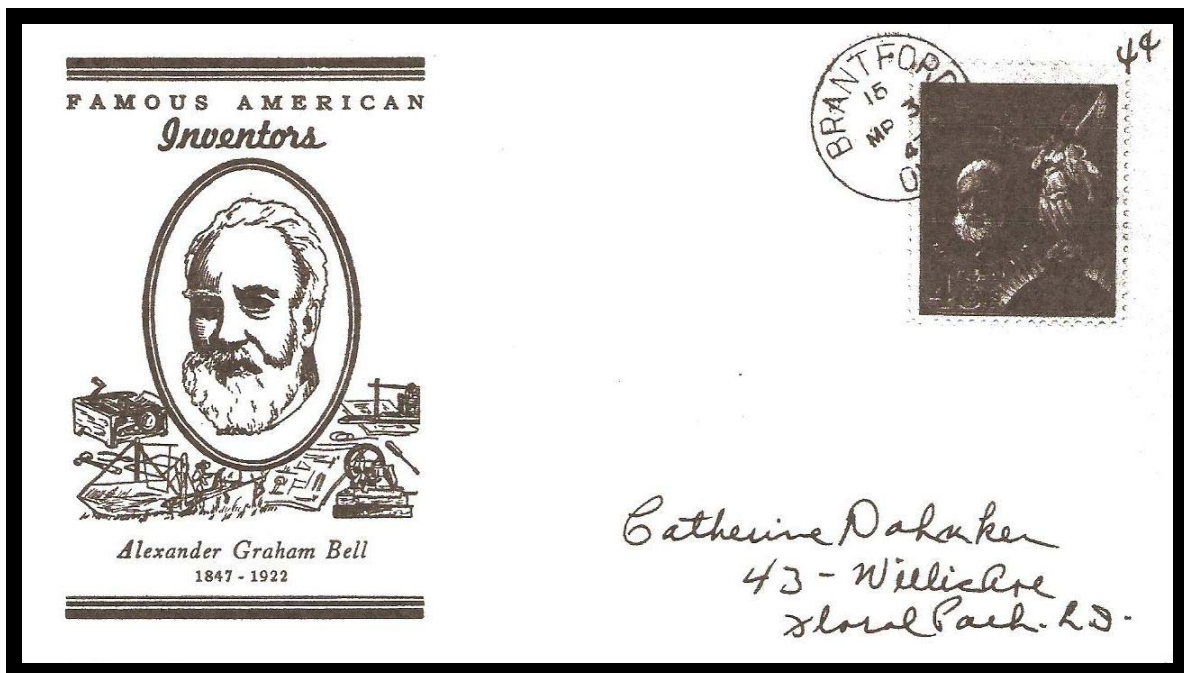


FDC No.: 274.157

Cachet By: Linprint

Description: A series title is shown near the top of this cachet which has a reddish-brown double-lined oval frame around a black portrait. Several of Bell's inventions are shown in brown below his portrait, and years of birth and death are shown below his name at the bottom of the cachet. Three horizontal lines frame the cachet at top and bottom.

Photo: This is a second-generation scan from a periodical.

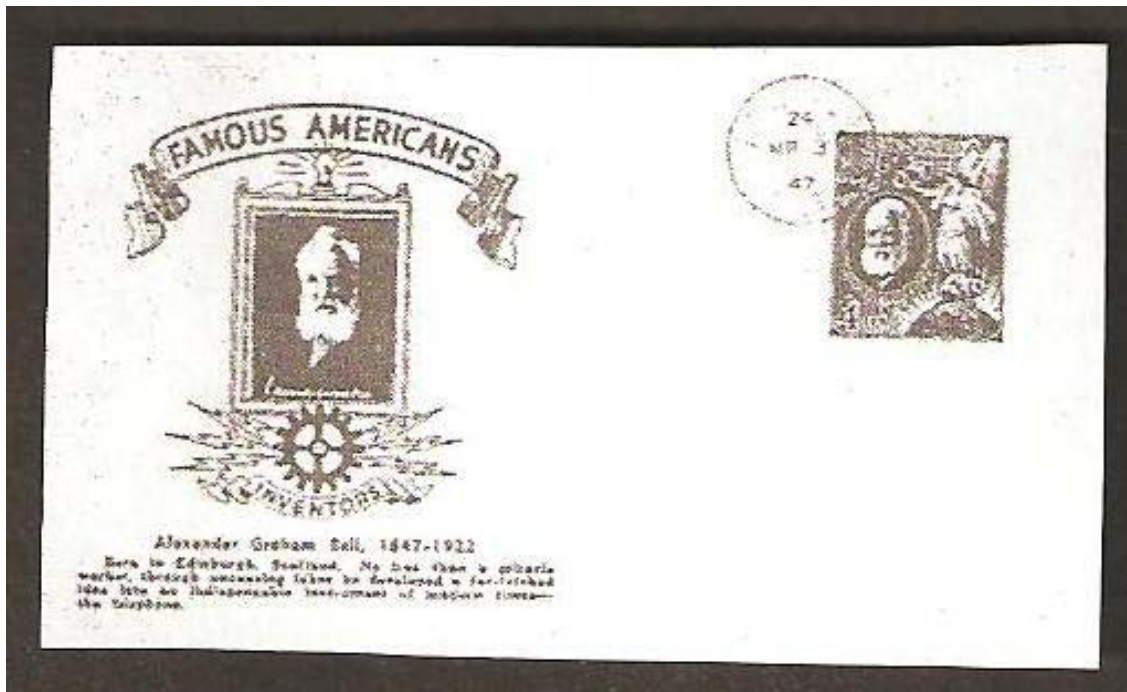


FDC No.: 274.158

Cachet By: W. G. Crosby

Description: This brown Crosby cachet features an actual photograph of Bell and a four-line biography appears below his name and years of birth and death. Perkins (Part III) suggested that this cachet, like 274.156, was also produced for U. S. Scott No. 893.

Photo: This is a second-generation scan from a black and white photograph in a periodical article.

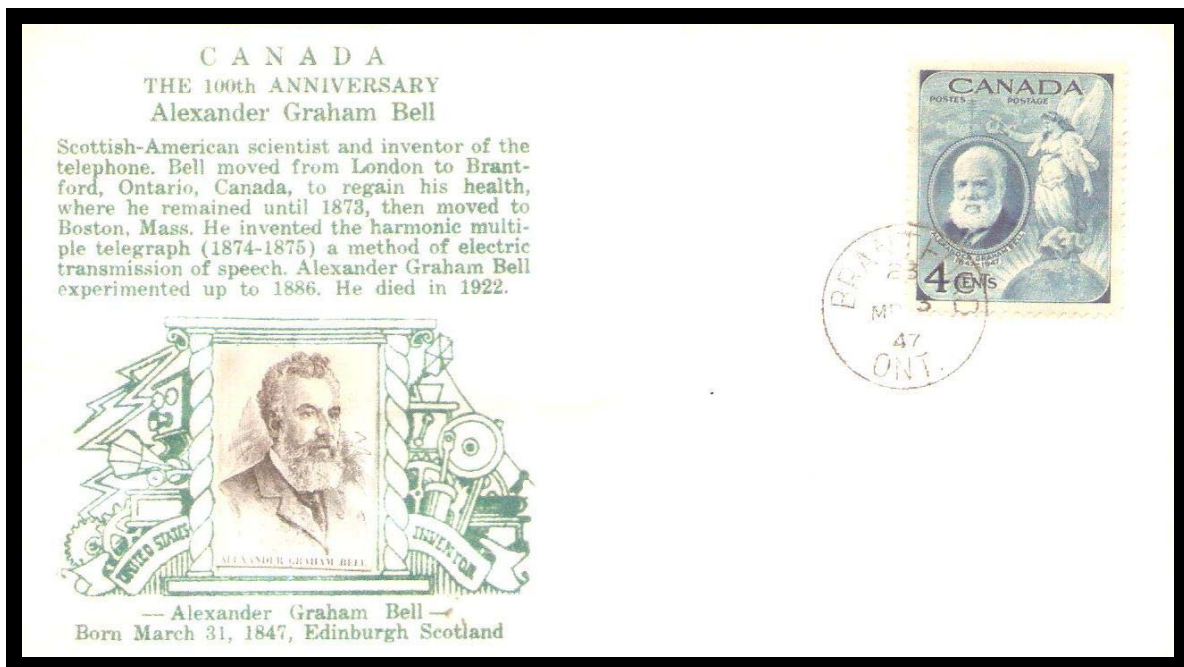


FDC No.: 274.159

Cachet By: W. G. Crosby

Description: This Crosby cachet is green and features a photograph of Bell. Outside the frame for the photo are piles of his inventions on the left and right. The top three lines of text read, "CANADA/ THE 100TH ANNIVERSARY/ Alexander Graham Bell" followed by an eight-line biography. At the bottom of the cachet is Bell's name on one line with his birth date and birthplace on a second line.

Photo:

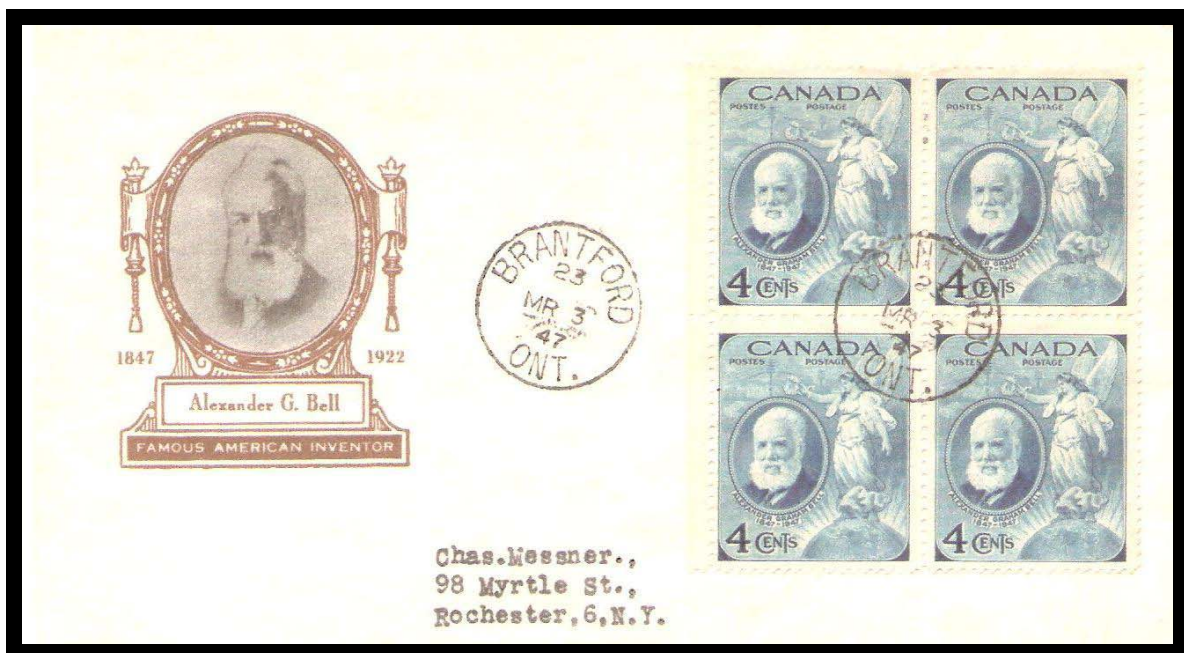


FDC No.: 274.160.01

Cachet By: Unknown

Description: This cachet is in brown and grey and shows a portrait of Bell within a circle surrounded by a frame with telephones on either side. The pedestal beneath the portrait has Bell's name and "FAMOUS AMERICAN INVENTORS."

Photo:



FDC No.: 274.160.02

Cachet By: Unknown

Description: This cachet's colours are gold and grey rather than the brown and grey of the previous cachet.

Photo:

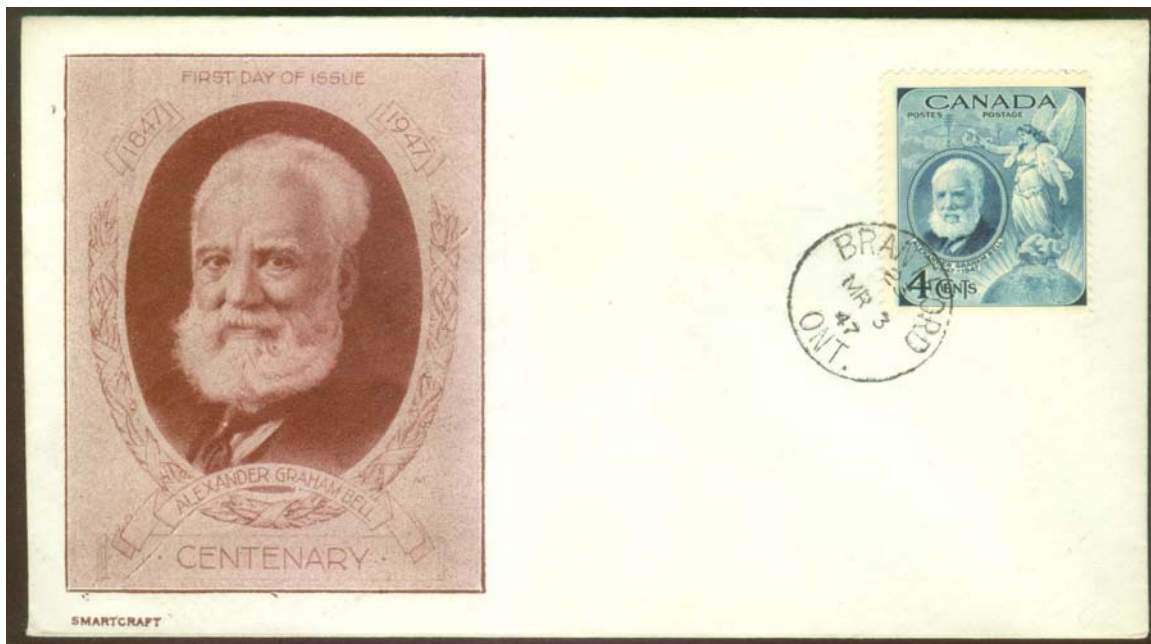


FDC No.: 274.161

Cachet By: Smartcraft

Description: This cachet is a reddish-purple colour and shows a portrait of Bell in an oval surrounded by a braided frame. A rectangle encases the portrait, oval frame, and text which says "FIRST DAY OF ISSUE" above the oval and "CENTENARY" below it with Bell's name on a banner that arches through the bottom of the portrait oval.

Photo:

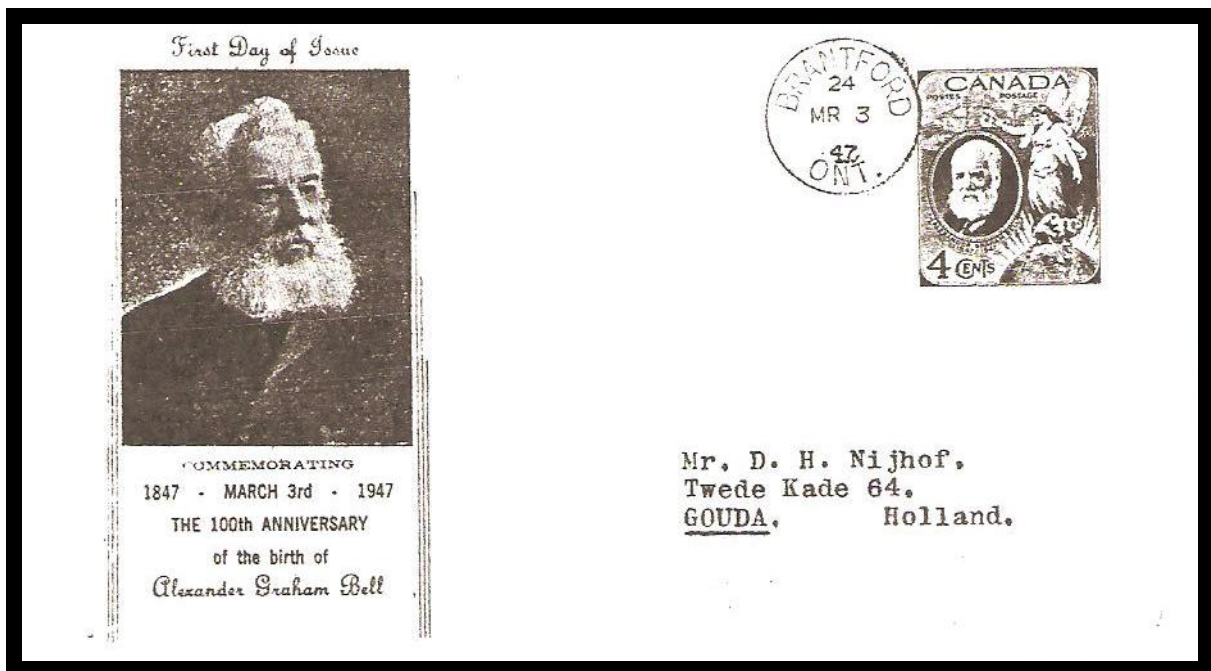


FDC No.: 274.162

Cachet By: Unknown

Description: This is a very dark cachet in black, brown, and purple. Bell's portrait is in a rectangular frame with "First Day of Issue" in script at the top. Below the portrait there are five lines of text as follows: "COMMEMORATING/ 1847-March 3rd-1947/ THE 100TH ANNIVERSARY/ of the birth of/ Alexander Graham Bell [in script]." Perkins (Part V) indicated that only two copies, both originating in Regina, are known.

Photo: This is a second-generation scan.

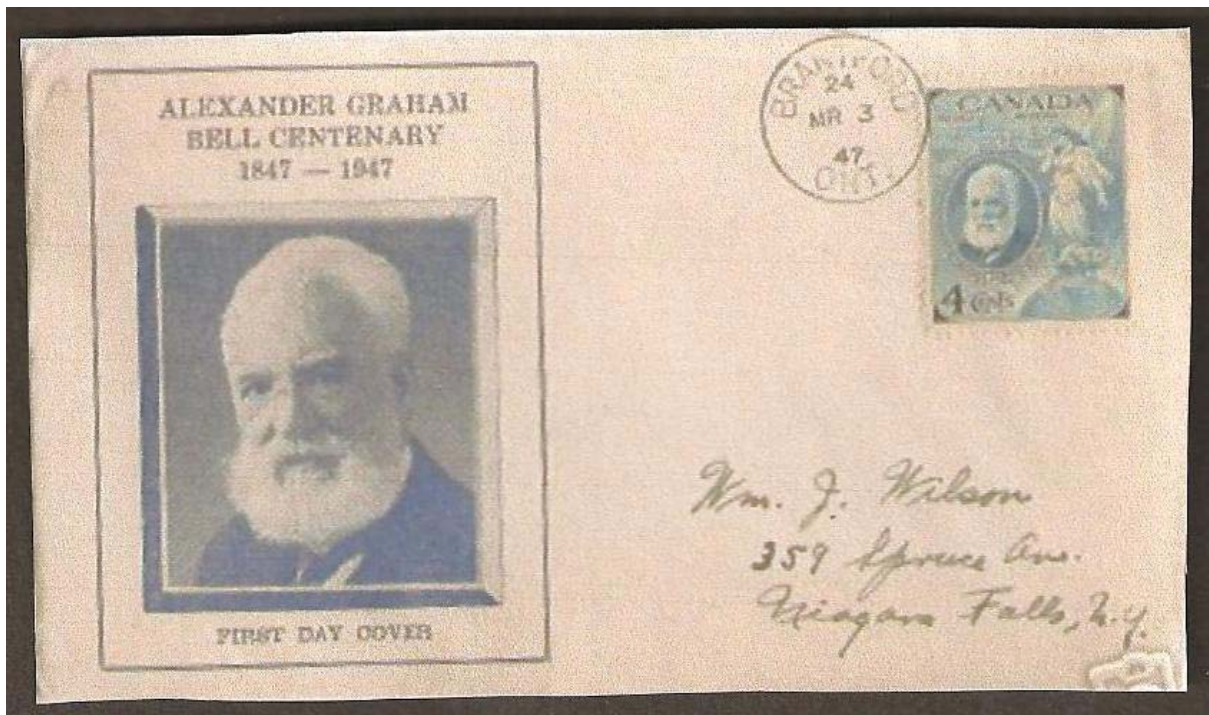


FDC No.: 274.163

Cachet By: Unknown

Description: The centerpiece of this blue cachet is a portrait of Bell in a square frame. A rectangle encloses the inner frame and text, which reads "ALEXANDER GRAHAM/ BELL CENTENARY/ 1847-1947" at the top and "FIRST DAY COVER" at the bottom.

Photo: This is a second-generation scan.



FDC No.: 274.164.01

Cachet By: Unknown

Description: This lilac-coloured cachet uses the same central portrait and frame as the previous one, however, there is no outer frame and the text is different. At the top it reads “Commemorating/ Birth of/ Alexander Graham Bell [all in italics]” while the bottom lines read “March 3rd, 1847/ FIRST DAY COVER/ Brantford, Ontario.”

Photo: This is a second-generation scan.

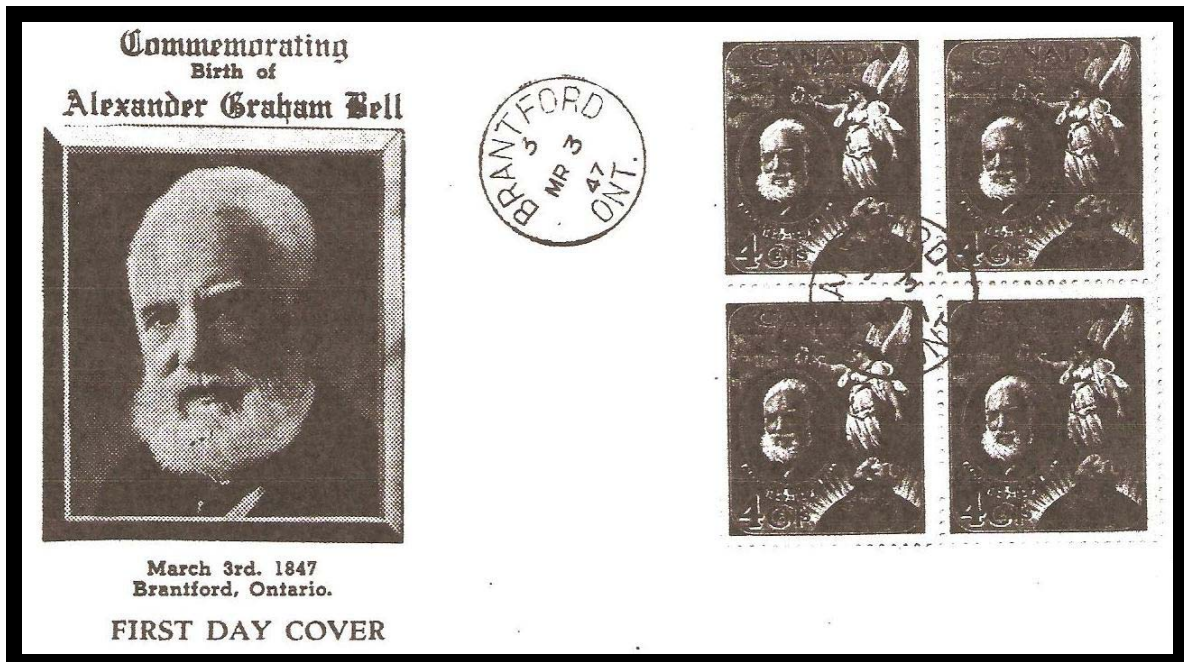


FDC No.: 274.164.02

Cachet By: Unknown

Description: This cachet is similar to the previous one except that the text beneath the portrait of Bell is in a different order. It reads: "March 3rd, 1847/ Brantford, Ontario/ FIRST DAY COVER." This cachet is also in blue rather than lilac.

Photo: This is a second-generation scan.



FDC No.: 274.165

Cachet By: Unknown

Description: The blue vertical lines of this cachet frame a black and white portrait of Bell and the text: "Alexander/ Graham Bell/ Born 1847/ Edinburgh, Scotland/ Postally Honored/ by Canada."

Photo:

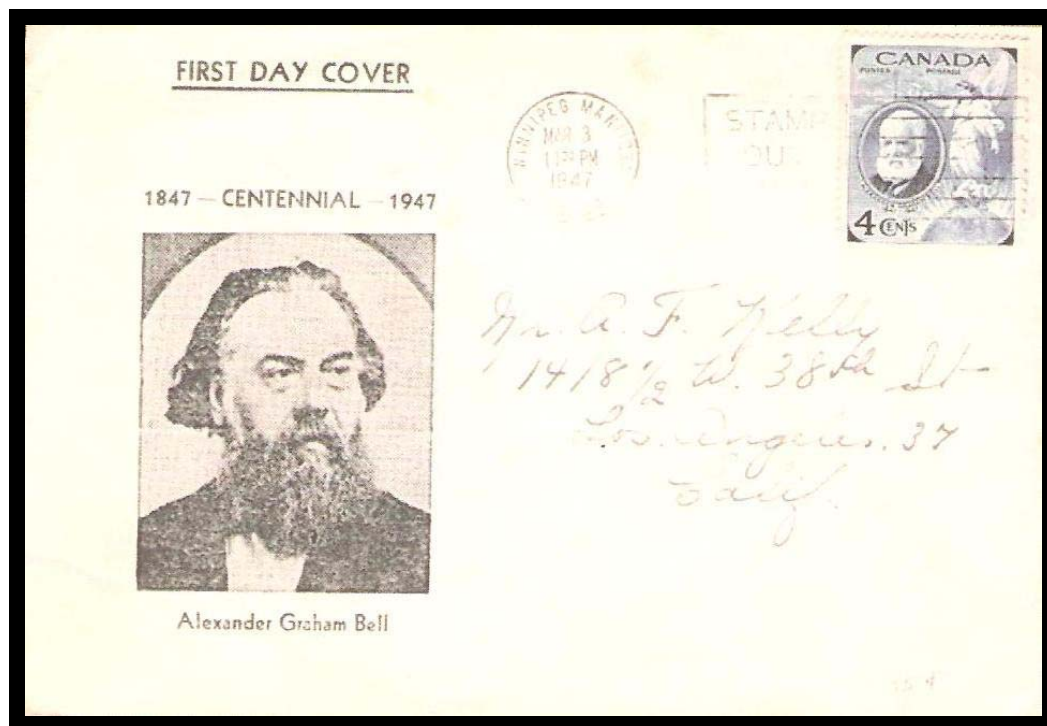


FDC No.: 274.166

Cachet By: Unknown

Description: A black and white portrait of Bell is the centerpiece of this cachet with the text above the portrait reading, "FIRST DAY COVER/ 1847 CENTENNIAL 1947" and below it his name in full.

Photo:

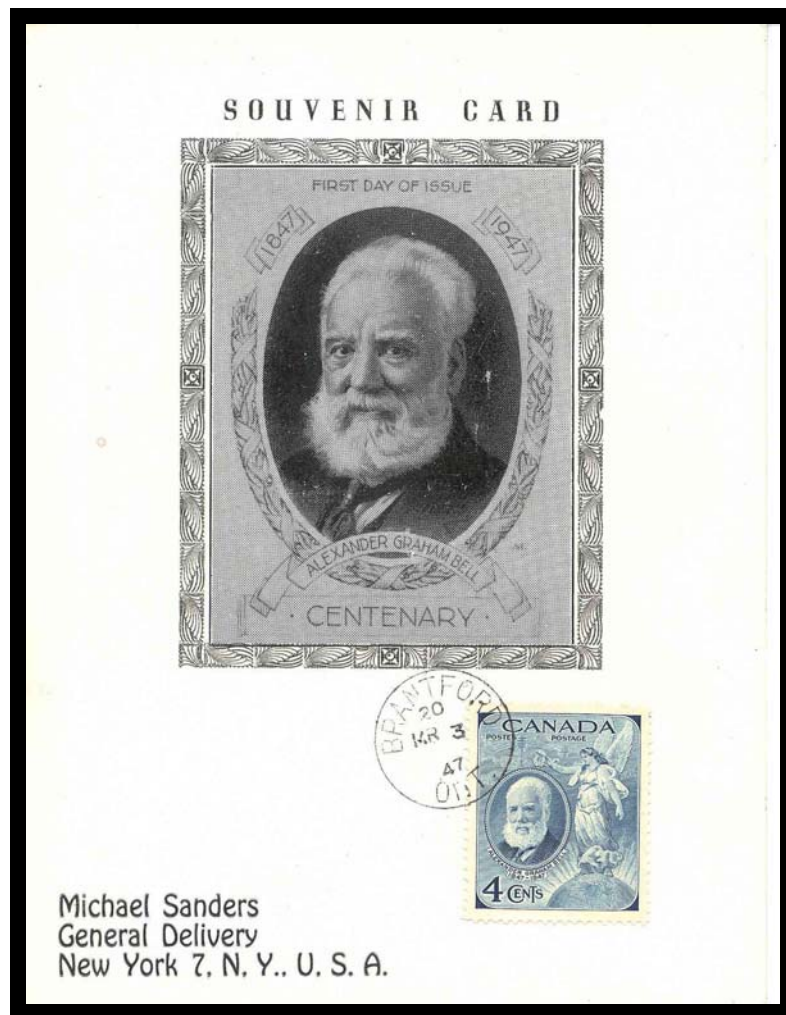


FDC No.: 274.167

Cachet By: Michael Sanders

Description: The central portion of this cachet is the same as featured on 274.161, a Smartcraft cachet. This souvenir card has an added outside frame, was printed in grey-blue, and has the Michael Sanders address.

Photo:

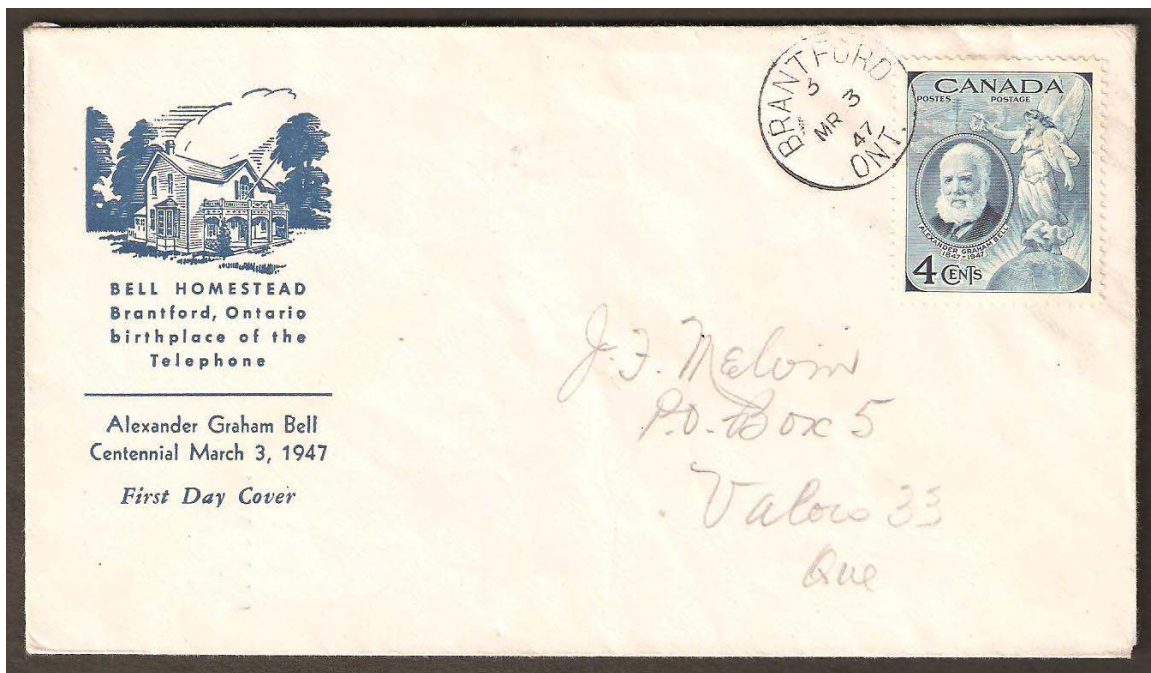


FDC No.: 274.201.01

Cachet By: Unknown

Description: This is the first in a series of cachets that are very similar in design, with slight variations. This dark blue cachet features the Bell homestead with text all beneath it reading, "BELL HOMESTEAD/ Brantford, Ontario/ Birthplace of the/ Telephone/ Alexander Graham Bell/ Centennial March 3, 1947/ First Day Cover."

Photo:

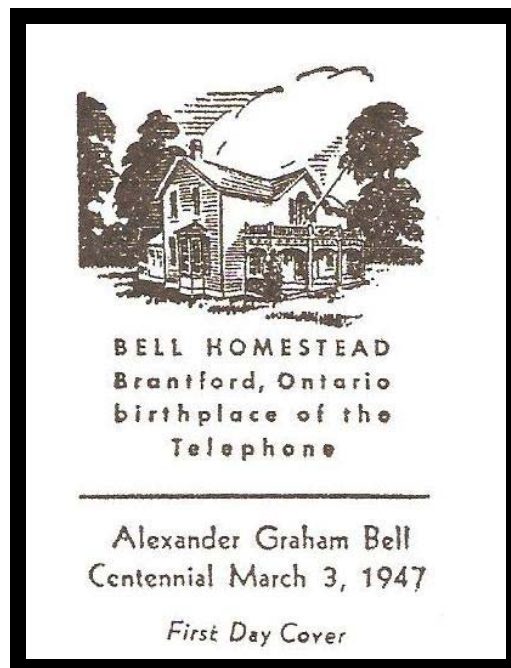


FDC No.: 274.201.02

Cachet By: Unknown

Description: This cachet has the same design and colour as the one above except for a different font used for the text, "First Day Cover." In this case it is a plainer style.

Photo: This is a second-generation scan.



FDC No.: 274.201.03

Cachet By: Unknown

Description: This version of the previous cachet is in reddish-brown and has
“FIRST DAY COVER” at the top rather than the bottom of the design.

Photo:



FDC No.: 274.201.04

Cachet By: Unknown

Description: Another dark blue version of this design has the same sketch of the Bell homestead and same text, but the Centennial logo appears at top left and "First Day of Issue" is at bottom right.

Photo:



FDC No.: 274.201.05

Cachet By: Unknown

Description: Here is yet another variation of the previous cachets, this time with the Bell corporate logo at top left.

Photo:



FDC No.: 274.201.06

Cachet By: Unknown

Description: This cachet is the same as the previous one except that it is coloured black rather than blue.

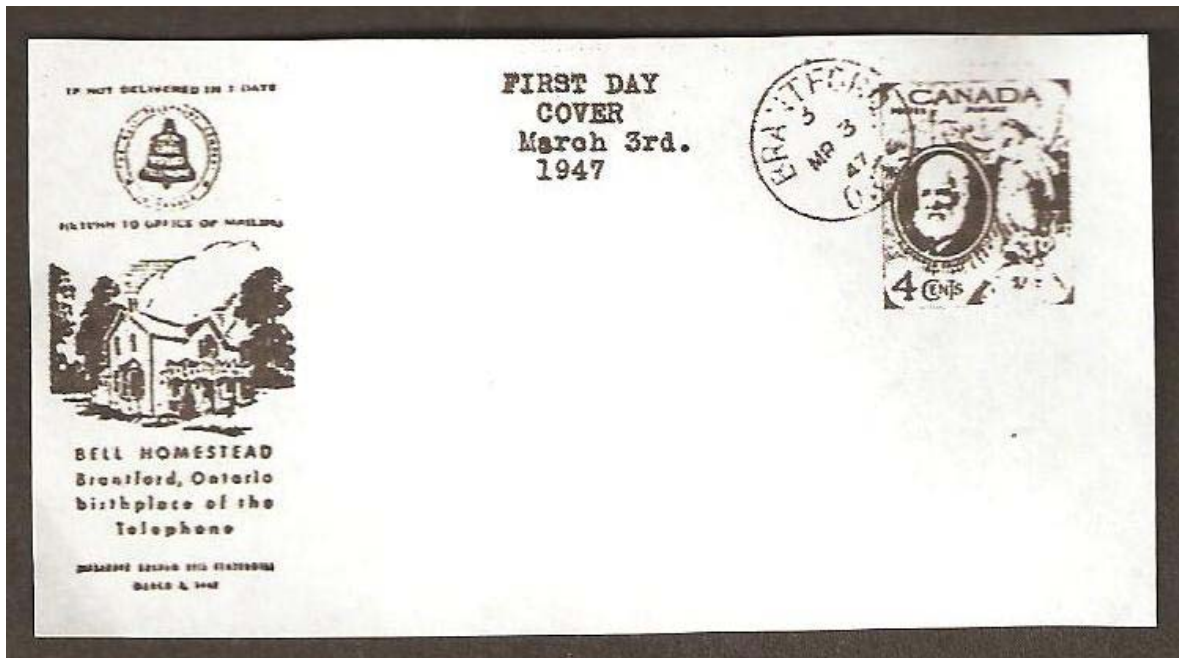
Photo: Not available.

FDC No.: 274.201.07

Cachet By: Bell Telephone Company of Canada

Description: This cachet is another dark blue corporate envelope with an additional note above and below the logo indicating, "IF NOT DELIVERED IN 5 DAYS/ RETURN TO OFFICE OF MAILING." The bottom two lines of the text are also different, reading in this case "ALEXANDER GRAHAM BELL CENTENNIAL/ MARCH 3, 1947" in small type.

Photo: This is a second generation scan from a black and white photograph in a periodical.



FDC No.: 274.201.08

Cachet By: Unknown

Description: This cachet has the same view of the Bell Homestead as previous cachets and similar text, but is comprised of a label attached to an envelope with "FIRST DAY COVER" typed below the label.

Photo:

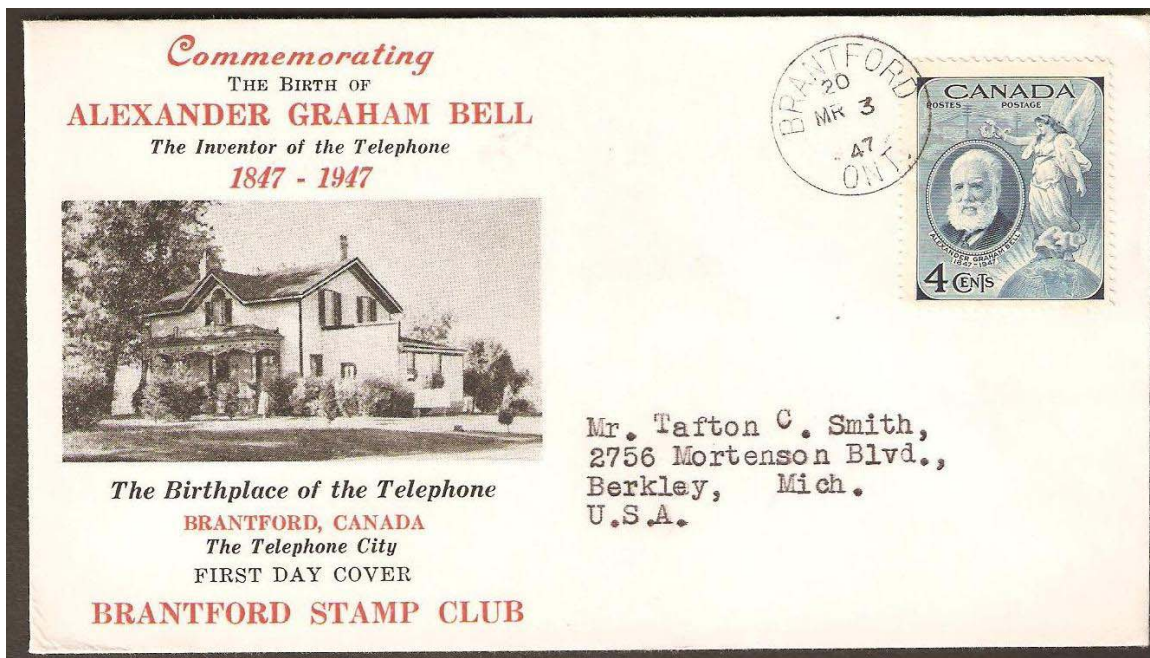


FDC No.: 274.202.01

Cachet By: Brantford Stamp Club

Description: This red and black cachet, the first in a series of similar cachets, shows the Bell family home from a different perspective than the previous series. The cachet's text has five lines above the picture and five lines below it. The top lines read, "Commemorating [in italics]/ THE BIRTH OF/ ALEXANDER GRAHAM BELL/ The Inventor of the Telephone/ 1847-1947" while the bottom lines are, "The Birthplace of the Telephone/ BRANTFORD, CANADA/ The Telephone City [in italics]/ FIRST DAY COVER/ BRANTFORD STAMP CLUB."

Photo:



FDC No.: 274.202.02

Cachet By: Brantford Stamp Club

Description: This cachet is identical to the previous one except that the colours are blue and red rather than black and red.

Photo: Not available.

FDC No.: 274.202.03

Cachet By: Brantford Stamp Club

Description: This cachet is identical to 274.202.01, however, it is on a #10 rather than a #8 envelope.

Photo:

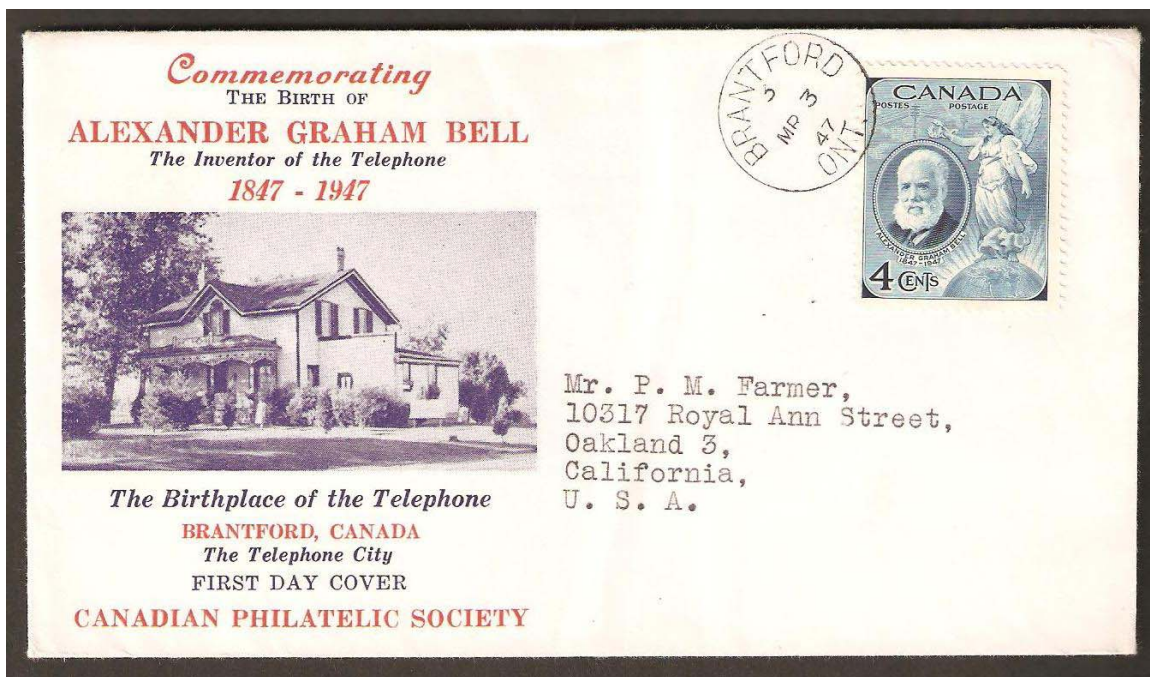


FDC No.: 274.202.04

Cachet By: Canadian Philatelic Society

Description: Here is a further cachet that is identical to 274.202.02 except that the publisher is the Canadian Philatelic Society which is shown on the last line of the text. According to a notice in *The C.P.S. Bulletin* of March, 1947, the chairperson of the committee dealing with this FDC "...reports the sale of close to ten thousand First Day C.P.S. covers through the co-operation of the Brantford Stamp Club."

Photo:



FDC No.: 274.202.05

Cachet By: Canadian Philatelic Society

Description: The final cachet in this series is identical to the previous one but is printed on a #10 rather than a #8 envelope.

Photo:



FDC No.: 274.203.01

Cachet By: Unknown

Description: This blue and red cachet features a frontal view of the Bell homestead. The three lines of text above the picture are, "Alexander Graham Bell [in italics]/ Born March 3rd/ 1847-1947" while the three lines below it are "Dr. Bell conceived the idea of the telephone at/ BRANTFORD, ONTARIO/ FIRST DAY COVER."

Photo:

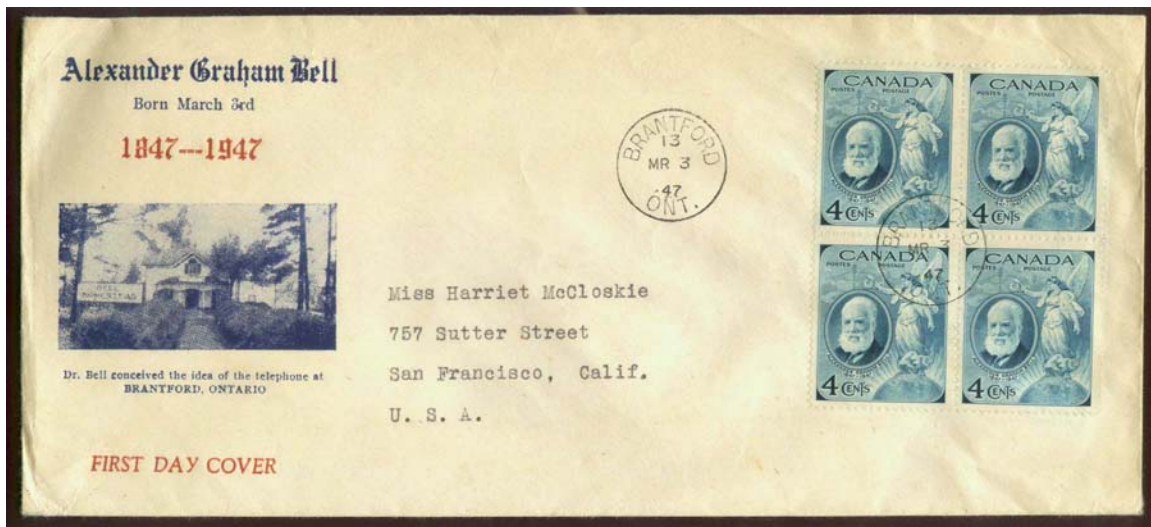


FDC No.: 274.203.02

Cachet By: Unknown

Description: This cachet is identical to the previous one in design and colours but is printed on a #10 (legal size) envelope.

Photo:



FDC No.: 274.204

Cachet By: Unknown

Description: This blue and red cachet, reportedly only found on #10 envelopes, features a slightly-angled frontal view of the Bell homestead with minor variations in text from the previous cachet. The three lines above the picture are, "Alexander Graham Bell [in italics]/ Born 1847/ 1847—Centennial—1947 [in italics]." The three lines beneath the picture are, "The Bell Homestead, Brantford, Ontario/ where the idea of the telephone was conceived [in italics] / First Day Cover."

Photo:



FDC No.: 274.205.01

Cachet By: Unknown

Description: Here is a dark blue cachet once again showing the Bell homestead. Text above the picture is, "FIRST DAY OF ISSUE" while beneath it reads, "BELL HOMESTEAD/ Brantford, Ontario/ Birthplace of the/ Telephone."

Photo:

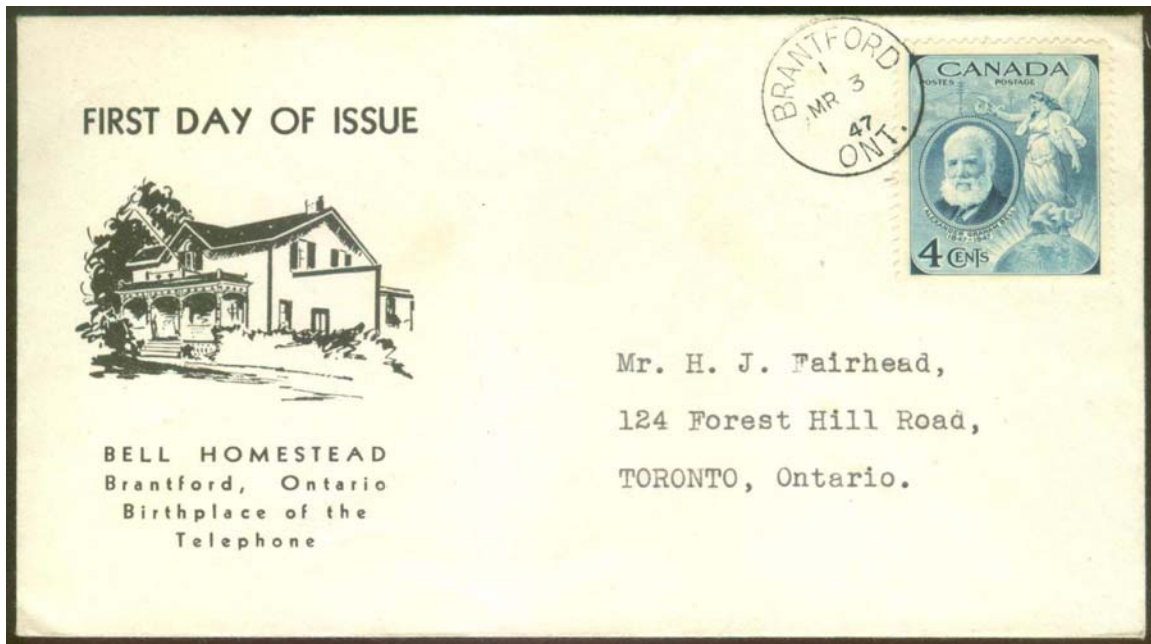


FDC No.: 274.205.02

Cachet By: Unknown

Description: This cachet is the same as the previous one although it is black instead of blue.

Photo:



END PART I